

Full Score

for Jazz Ensemble

0965

Minuano (Six Eight)

Composed by Pat Metheny and Lyle Mays

Arranged by Robert Cumow

Instrumentation

Five Woodwinds - **Obl's**

Four Trumpets (optional 5th)

Four Trombones (optional 5th)

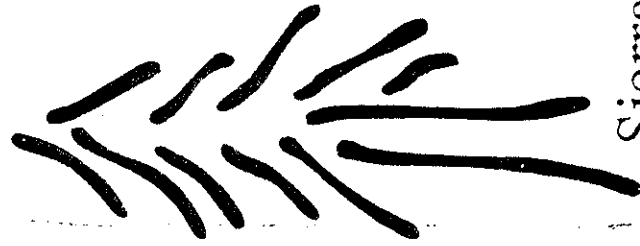
Piano

Guitar

Bass

Drum Set

Auxiliary Percussion (optional)



Sierra Music Publications P.O. Box 543 Liberty Lake, WA 99019

MINUANO (SIX EIGHT)

THE FORM OF THE ENTIRE PIECE

Introduction (Mood Set)	9	Opening Theme 1st chorus	64 bars	Vamp	4 bars	Opening Theme 2nd chorus	64 bars	Vamp	8 bars	Main Theme (Latin) 1st chorus	36 bars	Main Theme 2nd chorus	36 bars	185
Improvisation 1st chorus	221	Improvisation 2nd chorus	36 bars	Improvisation 3rd chorus	293	Improvisation (1/2 chorus)	329	Interlude	329	Main Theme	399	End	450	
	36 bars		36 bars		36 bars		70 bars						51 bars	

REHEARSAL NOTES (Suggested order of rehearsal)

1. Start rehearsing at measure #141 and work on 8 measures to establish the 3 against 2 feel in the rhythm section.
2. Rehearse the Main Theme from #141 to the Solo section and from #399 to the end.
3. Rehearse the Interlude section (#329).
4. Rehearse the Opening Theme from #73 to #141
5. Rehearse the Opening Theme from the beginning to #141.

PERFORMANCE NOTES

1. SOLO SECTION: The 3-chorus Trumpet solo could be shared with Tenor Saxophone playing one chorus from #221 to #257 (36 measures) if so desired. Guitar could also be featured from #257 to #313 instead of Trumpet, or Guitar could be featured throughout.
2. AUXILIARY PERCUSSION can be used throughout the piece, using bongos, or congas or timbale in the Main Theme sections. The Interlude section could be played on marimba or vibes by using the piano part at that section. (#385). Have your Aux. perc. do the same cymbal rolls as on the Drum Set part. Above all, listen to the original recording for guidance ("Still Life (Talking)" Geffen 9 24145-2).
3. The Trumpet 5 and Trombone 5 parts are optional parts. They add a lot, but the piece was originally scored for 8 brass only.

I hope you enjoy the piece.



4-104 Duration 9:35 Mysterioso

H.W. 1 (Cl., Sop., Alto Sax)

H.W. 2 (Cl., Alto sax)

H.W. 3 (Cl., Tenor Sax)

H.W. 4 (Cl., Tenor Sax)

H.W. 5 (Barit. Sax, Bs. Cl.)

Trumpet 1

Trumpet 2

Plu. w/ horn 3

Trumpet 4

Trumpet 5 (opt.)

Trombone 1

Trombone 2

Trombone 3

Euph. Trombone 4

Trombone 5 (opt.)

Piano

Clarinet

Bass

Drums

Sax. Percussion

The musical score is arranged in a standard orchestral format with multiple staves. The top section contains woodwinds: Clarinet (1-4), Harmon Mute (1-4), Trumpet (1-5), Trombone (1-5), Euphonium (4), and Trombone (5). The bottom section contains Piano, Clarinet, Bass, Drums, and Sax Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' and 'p'. There are also some handwritten annotations and a 'TO HORN' label at the bottom right.

M.W.1
M.W.2
M.W.3
M.W.4
M.W.5

Trp.1
Trp.2
PA, Bar.3
Tbn.4
Tbn.5

Trp.1
Trp.2
Trp.3
Trp.4
Trp.5

Drum
Eup.
Tuba
Reed.

W.M. 1
W.M. 2
W.M. 3
W.M. 4
W.M. 5

Perc. 1
Perc. 2
Fl. Hm. 3
Perc. 4
Perc. 5

Tib. 1
Tib. 2
Tib. 3
Tib. 4
Tib. 5

Sax. 1
Sax. 2
Sax. 3
Sax. 4
Sax. 5

mf
mf
mf
mf
mf

Assord 2
Assord 2

H.W.1
H.W.2
H.W.3
H.W.4
H.W.5

Tpc.1
Tpc.2
Pl.ldr.3
Tpc.4
Tpc.5

Tib.1
Tib.2
Tib.3
Tib.4
Tib.5

Pnd.
Dr.
Ba.
Dns.
Tuba

Empt
Eo7
Bm7
Fm7
Fo7

dim
cresc

The score is organized as follows:

- Columns (Instrument Parts):**
 - H.M. 1
 - H.M. 2
 - H.M. 3
 - H.M. 4
 - H.M. 5
 - Tpt. 1
 - Tpt. 2
 - Fl. (m. 3)
 - Tpt. 3
 - Tpt. 4
 - Tpt. 5
 - Trb. 1
 - Trb. 2
 - Trb. 3
 - Trb. 4
 - Trb. 5
 - Perc.
 - Clar.
 - Bass
 - Tromb.
 - Drum
- Row Labels (Instrument Parts):**
 - Flute
 - Clarinet
 - Bass
 - Trombone
 - Drums
- Dynamic Markings:** *dim.*, *mp*, *p*, *f*
- Other Annotations:** *B^b m³*, *A^b*, *D^b m³*

The score is divided into three systems of six staves each:

- System 1 (Horns):** H.W.1, H.W.2, H.W.3, H.W.4, H.W.5
- System 2 (Trumpets):** Tpc.1, Tpc.2, Tpc.3, Tpc.4, Tpc.5
- System 3 (Trombones):** Tbn.1, Tbn.2, Tbn.3, Tbn.4, Tbn.5
- System 4 (Percussion):** Perc., sn., b.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'dim.'. The percussion part includes a snare drum (sn.) and a bass drum (b.).

W.W.1
W.W.2
W.W.3
W.W.4
W.W.5

Tpt.1
Tpt.2
Fl. No. 3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Oct.
Ba.
Euph.
Perc.

W.M. 1
W.M. 2
W.M. 3
W.M. 4
W.M. 5
Trp. 1
Trp. 2
Fl. Bn. 3
Tpt. 4
Tpt. 5
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Trp.
Bar.
Bass
Perc.

Jazz Ensemble Full Score - Minueto

129

Musical score for five Horns (H.R. 1-5). Each staff contains a melodic line with various articulations and dynamics. The first staff (H.R. 1) starts with a dynamic marking of 'mp'.

Musical score for five Trumpets (Tpt. 1-5) and a Piano (Pl.). The Trumpet parts feature melodic lines with dynamics like 'mp' and 'dim.'. The Piano part provides harmonic accompaniment.

Musical score for five Trombones (Ttb. 1-5). The parts include melodic lines with dynamics such as 'mp', 'dim.', and 'cresc.'. The fifth staff (Ttb. 5) has a 'p' dynamic marking.

Musical score for the Percussion section, including Snare (Sno.), Bass Drum (Ba.), and Cymbals (Cym.). The parts feature rhythmic patterns and dynamics like 'mp', 'p', 'cresc.', and 'dim.'.

W.W. 1
W.W. 2
W.W. 3
W.W. 4
W.W. 5

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5

Perc.
snare
bd
cym
tom

Fin.

Latin

Jazz Ensemble Full Score - Minuano

M.H. 1

M.H. 2

M.H. 3

M.H. 4

M.H. 5

Tpc. 1

Tpc. 2

Pl. Bn. 3

Tpc. 4

Tpc. 5

Tib. 1

Tib. 2

Tib. 3

Tib. 4

Tib. 5

Fgo.

Gtr.

Bn.

Eup.

Eup.

W.H.1
W.H.2
W.H.3
W.H.4
W.H.5

Solo w/other sax
(continue legato phrasing)

Tpt.1
Tpt.2
Pl. Hr.3
Tpt.4
Tpt.5

Solo w/other sax
(continue legato phrasing)

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Chtr.1
Chtr.2
Chtr.3
Chtr.4
Chtr.5
Chtr.6
Chtr.7
Chtr.8
Chtr.9

Drum
Bass
Elec.
Perc.

H.M. 1
 H.M. 2
 H.M. 3
 H.M. 4
 H.M. 5
 Tpt. 1
 Tpt. 2
 Fl./Rca. 3
 Tpt. 4
 Tpt. 5
 Ttb. 1
 Ttb. 2
 Ttb. 3
 Ttb. 4
 Ttb. 5
 Cm. 1
 Cm. 2
 Cm. 3
 Cm. 4
 Cm. 5
 S.D.
 B.D.
 Cym.

M.M.1

M.M.2

M.M.3

M.M.4

M.M.5

Tpc.1

Tpc.2

Fl. Bar.3

Tpc.4

Tpc.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Perc.

100

1793 Ensemble Full Score - Minuano

The musical score is organized into a grid with 10 columns and 10 rows. The columns are labeled at the bottom as follows: H.M.1, H.M.2, H.M.3, H.M.4, H.M.5, Tpc.1, Tpc.2, Pl. Bn.3, Tpc.4, Tpc.5, Tib.1, Tib.2, Tib.3, Tib.4, Tib.5, Fm.5, Fm.7, Bm.5, Bm.7, Gm.7, Fm.7, Fm.7, Perc., Dm., Ba., Dm., and Fm.7. The rows contain musical notation for each instrument, including staves with notes, rests, and dynamic markings like 'cres.' and 'dec.'

Jazz Ensemble Full Score - Minuano

185

W.M.1

W.M.2

W.M.3

W.M.4

W.M.5

Trp. 1

Trp. 2

Pl. Rn. 3

Trp. 4

Trp. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Git.

Ba.

Drum

Perc.

W.W.1

W.W.2

W.W.3

W.W.4

W.W.5

Trp. 1

Trp. 2

Fl. Bn. 3

Trp. 4

Trp. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Enb.

Dr.

Bas.

Con.

Key.

This page contains the musical score for a jazz ensemble. It features multiple staves for different instruments, including woodwinds (W.W. 1-5), brass (Trp. 1-5, Trb. 1-5, Enb.), and rhythm section (Dr., Bas., Con., Key.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into systems, with each instrument's part clearly delineated. The page number '195' is located at the top left, and the title 'Jazz Ensemble Full Score - Minuano' is at the top center.

Jazz Ensemble **FD5** Pre - Minuano

H.R.1

H.R.2

H.R.3

H.R.4

H.R.5

Tpc.1

Tpc.2

Fl. Hb. 3

Tpc.4

Tpc.5

Ttb.1

Ttb.2

Ttb.3

Ttb.4

Ttb.5

Pno.

Geo.

Ba.

Dra.

Perce.

This page of musical notation is for a jazz ensemble and contains 18 staves of music. The staves are arranged in two groups of five, with the last staff in each group being a grand staff for piano and guitar. The instruments listed on the left are: H.R.1-5, Tpc.1-5, Fl. Hb. 3, Ttb.1-5, Pno., Geo., Ba., Dra., and Perce. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. There are also performance instructions such as 'no open', 'trumpet', and 'open'. The page number '23' is located in the top right corner, and the title 'Jazz Ensemble FD5 Pre - Minuano' is in the top left corner.

Orchestra Full Score - Mikawa

The score is organized into several systems of staves. The first system contains five woodwind staves labeled W.H. 1 through W.H. 5. The second system contains five percussion staves labeled Tpc. 1 through Tpc. 5. The third system contains five trumpet staves labeled Trb. 1 through Trb. 5. The fourth system contains five trombone staves labeled Trbn. 1 through Trbn. 5. The fifth system contains five string staves labeled Fms., Str., Ba., Tuba, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings.

W.H. 1
 W.H. 2
 W.H. 3
 W.H. 4
 W.H. 5
 Tpc. 1
 Tpc. 2
 Tpc. 3
 Tpc. 4
 Tpc. 5
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Trb. 5
 Fms.
 Str.
 Ba.
 Tuba
 Perc.

221 Jazz Ensemble Full Score - Minuano

to alto sax

OPTIONAL TENOR SOLO UNTIL MEAS. 257

M.M. 1
M.M. 2
M.M. 3
M.M. 4
M.M. 5

Tpt. 1
Tpt. 2
Fl. Emb. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Perc.

Drum
Amp
Gnd

(Comp. behind solo)
(Comp. behind solo)

Perc.
Ba.
Tub.
Perc.

M.M.1
M.M.2
M.M.3
M.M.4
M.M.5

Tpc.1
Tpc.2
Fl. Bb. 3
Tpc.4
Tpc.5

Alto 7
Bb. 7
(Concious w/poa chords)

Trb.1
Trib.2
Trib.3
Trib.4
Trib.5

Gtr 7
Alto 7
Gtr 7

Drum
Gtr.
Sa.
Tuba
Perc.

Gtr 9
Gtr 9
Gtr 9
Gtr 9
Gtr 9

Jazz Ensemble Full Score - Minuano

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Tpt. 1

Tpt. 2

Fl. No. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bb.

Dba.

Perc.

M.H.1
M.H.2
M.H.3
M.H.4
M.H.5

Trp.1
Trp.2
Fl. Bu.3
Trp.4
Trp.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Fno.
Gtr.
Bs.
Dsb.
Perc.

M.H.1
M.H.2
M.H.3
M.H.4
M.H.5
Trp.1
Trp.2
Fl. Bu.3
Trp.4
Trp.5
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Fno.
Gtr.
Bs.
Dsb.
Perc.

W.M. 1

W.M. 2

W.M. 3

W.M. 4

W.M. 5

Tpt. 1

Tpt. 2

Fl. Bn. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

STR.

Ba.

Perc.

100

Jazz Ensemble Full Score - Minuano

W.H.1
W.H.2
W.H.3
W.H.4
W.H.5

Tpc.1
Tpc.2
Pl. Bn. 3
Tpc.4
Tpc.5

Tib.1
Tib.2
Tib.3
Tib.4
Tib.5

Dr. 1
Dr. 2
Dr. 3
Dr. 4
Dr. 5
Ba.
Dns.

Jazz Ensemble Full Score - Minuano

313

321

W.W. 1
W.W. 2
W.W. 3
W.W. 4
W.W. 5
Perc. 1
Perc. 2
Fl. Bn. 3
Str. 4
Str. 5
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Tbn.
Fl.
Ob.
Ba.
Perc.

to clarinet
to clarinet
no clarinet
to clarinet
no bass clarinet

F#m7
Bb
Bbm7
F#m7
Bbm7
Ebm7

329 Interlude

The musical score is arranged in a standard ensemble format. The top section includes five woodwind staves: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), and Bass Clarinet. The middle section contains five brass staves: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), and Trumpet 5 (Tpt. 5). The bottom section features five percussion staves: Snare Drum (Snare), Bass Drum (B.D.), Cymbal (Cym.), Tom-Tom (Tom), and Castanets. The score is divided into measures, with various musical notations including notes, rests, and articulation marks. A key signature change to one flat is indicated at the beginning. A specific instruction 'Play to #25 on Maracas, if not possible' is noted for the Maracas part. The score concludes with a double bar line and repeat signs.

- W.W.1
- W.W.2
- W.W.3
- W.W.4
- W.W.5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Snare
- B.D.
- Cym.
- Tom
- Castanets

Musical notation for five woodwind parts (W.W. 1-5). Each part is written on a five-line staff with a treble clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The parts are arranged in a vertical column.

W.W. 1
W.W. 2
W.W. 3
W.W. 4
W.W. 5

Musical notation for five percussion parts (Perc. 1-5). Each part is written on a five-line staff with a treble clef. The notation is sparse, consisting of vertical lines and some rhythmic markings, indicating specific percussion hits or patterns.

Perc. 1
Perc. 2
Pl. Bm. 3
Perc. 4
Perc. 5

Musical notation for five trumpet parts (Trp. 1-5). Each part is written on a five-line staff with a treble clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The parts are arranged in a vertical column.

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trp. 5

Musical notation for vocal and other parts. The top part is labeled 'Solo' and contains a melodic line with lyrics. Below it are parts for 'Baritone', 'Bass', and 'Perc.' (Percussion). The notation includes various rhythmic patterns and rests.

Solo
Bar.
Bass
Perc.

W.W. 1
W.W. 2
W.W. 3
W.W. 4
W.W. 5

Cup Mute
Cup Mute
Cup Mute
Cup Mute
Cup Mute

(5th prt read on part)

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trp. 5

Perc.
Bs.
Cm.
Perc.

W.M. 1
W.M. 2
W.M. 3
W.M. 4
W.M. 5
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Poo.
Drum
Ba.
Tuba
Perc.

H.M. 1
 H.M. 2
 H.M. 3
 H.M. 4
 H.M. 5
 Trp. 1
 Trp. 2
 Fl. Bn. 3
 Trc. 4
 Trc. 5
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Trb. 5
 Pno.
 Drc.
 Bb.
 Perc.

M.W.1
M.W.2
M.W.3
M.W.4
M.W.5

Trc.1
Trc.2
Pl. Hrn. 3
Trc.4
Trc.5

Tpb.1
Tpb.2
Tpb.3
Tpb.4
Tpb.5

Pbs.
Sax.
Ba.
Tsa.
Perc.

soprano sax
 alto sax
 Tenor sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 Drum
 Bass
 Piano
 Perc.

The score is arranged in 15 staves, each with a specific instrument label on the left:

- W.W. 1**: Woodwind 1 (likely Flute)
- W.W. 2**: Woodwind 2 (likely Clarinet)
- W.W. 3**: Woodwind 3 (likely Clarinet)
- W.W. 4**: Woodwind 4 (likely Clarinet)
- W.W. 5**: Woodwind 5 (likely Clarinet)
- TPC. 1**: Trumpet 1
- TPC. 2**: Trumpet 2
- Pl. Eb. 3**: Trombone 3 (E-flat)
- TPC. 4**: Trumpet 4
- TPC. 5**: Trumpet 5
- TRB. 1**: Trombone 1
- TRB. 2**: Trombone 2
- TRB. 3**: Trombone 3
- TRB. 4**: Trombone 4
- TRB. 5**: Trombone 5
- Drum.**: Drums
- Ctr.**: Cymbals
- Ba.**: Bass
- Cell.**: Celli
- Perc.**: Percussion

The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). There are also some handwritten annotations and markings like *Allegro* and *Allegro* in some staves.

The score is organized into systems for each instrument. The Horns section (H.H. 1-5) and Trumpets section (TPT. 1-5) play similar parts with some variations. The Trombone section (TRB. 1-5) has more distinct lines. The Piano (P), Saxophone (Sax.), Bass (Ba.), and Percussion (Perc.) parts provide the harmonic and rhythmic foundation. The Percussion part includes a prominent snare drum pattern. The score is marked with 'CRASH' at several points, indicating specific rhythmic accents or effects. The overall style is characteristic of mid-20th-century jazz.

Jazz Ensemble Full Score



H. H. 1
 H. H. 2
 H. H. 3
 H. H. 4
 H. H. 5
 Tpt. 1
 Tpt. 2
 Pl. - Eb. 3
 Tpt. 4
 Tpt. 5
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Trb. 5
 Pno.
 Gtr.
 Ba.
 Dba.
 Perc.

Jazz Ensemble Full Score - Minuano

433

48

H.R. 1
 H.R. 2
 H.R. 3
 H.R. 4
 H.R. 5
 TPC 1
 TPC 2
 PL. Hrn. 3
 TPC 4
 TPC 5
 TTB 1
 TTB 2
 TTB 3
 TTB 4
 TTB 5
 Fuo.
 Clar.
 Bb.
 Tuba
 Tuba

Jazz Ensemble Full Score - Minuano

441

H.W. 1
H.W. 2
H.W. 3
H.W. 4
H.W. 5
Tpc. 1
Tpc. 2
Pl. Rm. 3
Tpc. 4
Tpc. 5
Ttb. 1
Ttb. 2
Ttb. 3
Ttb. 4
Ttb. 5
Sax.
Gtr.
Ba.
Dba.
Perc.

- M.M. 1
- M.M. 2
- M.M. 3
- M.M. 4
- M.M. 5
- Tpt. 1
- Tpt. 2
- Fl. Bn. 3
- Tpt. 4
- Tpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Pro.
- Gtr.
- Ba.
- Drum.

NORTH TEXAS STATE UNIVERSITY

Minuano

(Six Eight)

0965

Woodwind 1 (Clarinet, Sop. & Alto Saxophone)

Composed by Pat Metheny and Lyle Mays
Arranged by Robert Curnow

Mysterioso clarinet

♩ = 104

The score is written on a single treble clef staff in 6/8 time. It begins with a tempo marking of quarter note = 104 and a dynamic of *f*. The piece is marked *Mysterioso*. The notation includes several measures of sixteenth-note runs, each with a '4' above it indicating a four-measure phrase. There are several dynamic markings: *f*, *dim.*, *p*, and *pp*. Measure numbers are boxed: 9, 17, 25, 33, 41, 49, 61, 73, 77, 85, 93, 101, 109. There are some handwritten annotations: '10 93' near measure 25 and 'Horn' near measure 93. The score ends with a *cresc.* marking.

117

221 to alto sax 9 231 10 241 alto sax

249 *pp*

257 *cresc. mf cresc. mf*

267 *mf cresc. mf cresc.*

277 *mf cresc. mf* 3

285 *cresc. mf cresc. p*

293 10 303 8

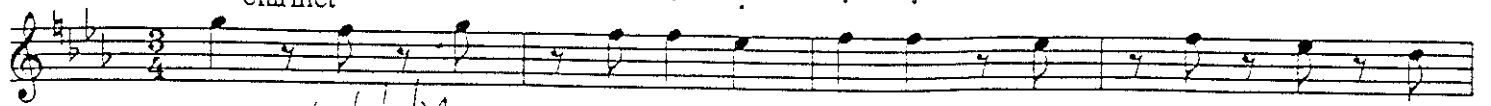
313 *cresc. ff*

321 *A to clarinet* 7

329

Interlude
clarinet

f *Lightly*



337



346



356

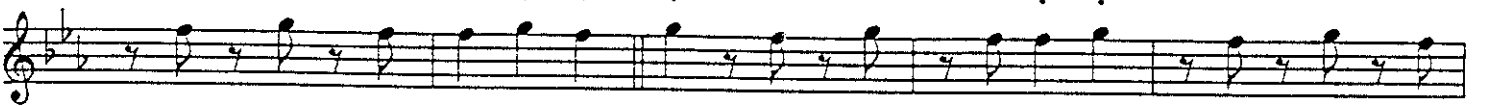
367

9

11



374



cresc.



cresc.

385

391

> >
to soprano

6

soprano sax



ff



399 Latin Solo w/tpt.

Musical staff 1: Treble clef, 6/8 time signature, starting with a forte (f) dynamic. Includes a four-measure phrase bracketed at the top.

409

Musical staff 2: Continuation of the melody with a forte (f) dynamic.

Musical staff 3: Continuation of the melody.

419

Musical staff 4: Continuation of the melody with a flat (b) note.

427

Musical staff 5: Continuation of the melody with a flat (b) note and a forte (f) dynamic.

433

Musical staff 6: Continuation of the melody in 3/4 time signature, starting with a fortissimo (ff) dynamic.

441

Musical staff 7: Continuation of the melody with a crescendo (cresc.) dynamic.

Musical staff 8: Continuation of the melody with a crescendo (cresc.) dynamic, ending with a fortissimo (fff) dynamic.

Musical staff 9: Final short musical phrase.

NORTH TULLOCH

Minuano

(Six Eight)

0965

Woodwind 2 (Clarinet, Alto Saxophone)

Composed by Pat Metheny and Lyle Mays
Arranged by Robert Curnow

Mysterioso clarinet

♩. = 104

4

f

dim.

p

9

17

25

93

dim.

33

41

49

61

8

8

12

12

73

f

dim.

p

dim.

pp

77

85

93

101

109

117

129

135

141

Latin

149

dim.

159

169

Minuano - Woodwind 2

177

185

8

195

205

213

221

231

cresc.

241

ff

249

257

cresc.

mf

cresc.

mf

Minuano - Woodwind 2

3

267 *cresc.* *mf* *cresc.* *mf* *cresc.*

277 *mf* *cresc.* *mf* *cresc.* *mf*

285 *cresc.* *mf* *cresc.* *p*

293 10 303 8

313 *cresc.* *ff* *mf*

321 *Interlude clarinet* *to clarinet* 7

329 *Interlude clarinet* *PJM*

Handwritten notes: *7 A6 10*, *8*, *Interlude clarinet*, *PJM*, *to clarinet*

Piano roll: *D F G A B*, *F C C C D D E F*, *= G A A B*

Minuano - Woodwind 2

337

Musical staff with notes and accidentals. Handwritten notes above the staff include C, C, B, F, F, F, F, F, E, C, Bb, D, A, G.

346

Musical staff with notes and accidentals. Handwritten notes above the staff include F, G, F, G, G, F, F, E, E, D, C, C, A, A, G.

356

367

Musical staff with rests and notes. Handwritten numbers 9 and 11 are placed above the staff.

371

Musical staff with notes and rests.

Musical staff with notes and rests. The word "cresc." is written below the staff.

Musical staff with notes and rests. The word "cresc." is written below the staff.

385

391

Musical staff with notes and rests. Handwritten notes above the staff include D#, C#, C, D, F. The word "ff" is written below the staff.

Musical staff with notes and rests. Handwritten notes above the staff include F#, D#, F#, A, G#, G#, Bb, D, D, G#, D, D#, D, F, E, C, E, G, F#, D, F, A, G, E, G#.

399

409

Musical staff with notes and rests. Handwritten notes above the staff include A, F, A, C, B, G, 3, C. The text "to alto sax" and "alto sax" is written below the staff. The word "f" is written below the staff.

Minuano - Woodwind 2

This musical score is for the Woodwind 2 part of a Minuano. It consists of seven staves of music in treble clef with a key signature of one sharp (F#). The music is written in 3/4 time. The score includes various musical notations such as slurs, accents (>), and dynamic markings. Measure numbers 419, 427, 433, and 441 are enclosed in boxes. The dynamics range from *f* (forte) to *fff* (fortissimo). There are also markings for *cresc.* (crescendo) and *ff* (fortissimo). Some measures include breath marks (Λ) and phrasing slurs.

109 *dim.*

117

cresc. *f*

135 *dim.*

141 *dim.*

147 *p*

159 *dim.* *f*

165 *f*

171 *f*

129

to tenor sax

5

135

6

141

Latin

tenor sax

149

Solo w/Fl.Hrn.

4

Minuano - Woodwind 3

169

177

185 195

10

f

205

213

221

9

231 241 249 257

10 8 6

3

cresc. mf

cresc. mf

cresc. mf

267

Musical staff 1: Treble clef, 4/4 time signature. Measures 267-276. Dynamics: *mf*, *cresc.*, *mf*, *cresc.*

277

Musical staff 2: Treble clef, 4/4 time signature. Measures 277-284. Dynamics: *mf*, *cresc.*, *mf*, *p*. A '4' is written above the staff.

285

Musical staff 3: Treble clef, 4/4 time signature. Measures 285-292. Dynamics: *mf*, *cresc.*, *mf*, *p*.

293

Musical staff 4: Treble clef, 4/4 time signature. Measures 293-302. Dynamics: *cresc.*, *p*. A '3' is written above the staff.

303

Musical staff 5: Treble clef, 4/4 time signature. Measures 303-312. Dynamics: *p*, *cresc.*

313

Musical staff 6: Treble clef, 4/4 time signature. Measures 313-320. Dynamics: *mf*, *cresc.*, *ff*.

321

SOPRANO
to clarinet

7

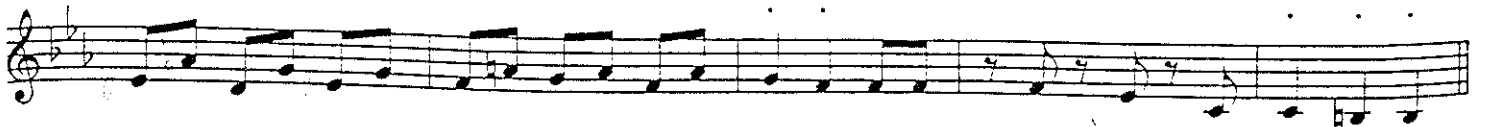
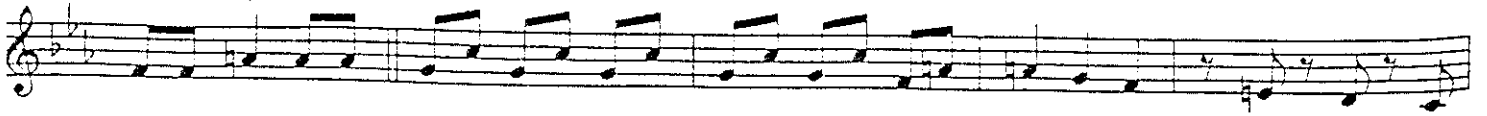
Musical staff 7: Treble clef, 3/4 time signature. Measures 321-328. Dynamics: *f*.

329

(1) *pp*
Interlude *SOPRANO*
clarinet (Staccato)

Musical staff 8: Treble clef, 3/4 time signature. Measures 329-336. Dynamics: *f*.

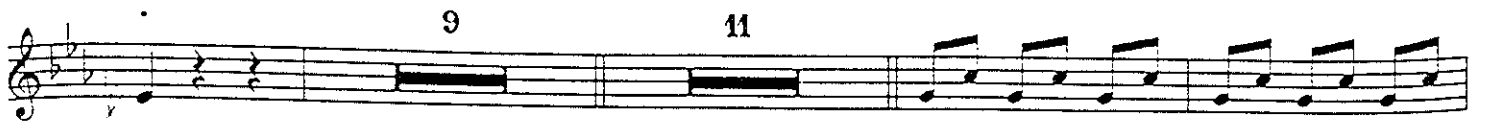
337



346

356

367



371



cresc.



cresc.

385

391

cresc.

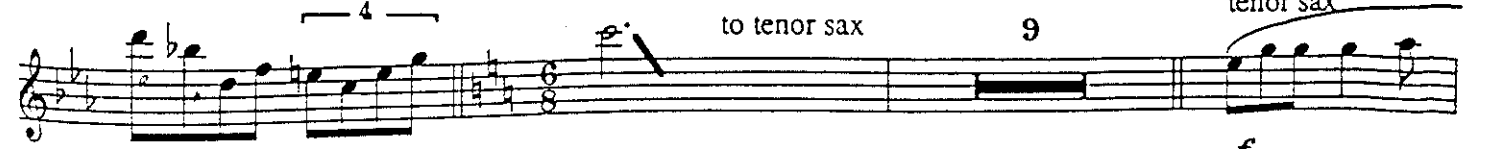


Think - Saxophone Solo (WOODWIND I)



399

409



to tenor sax

9

f

Minuano - Woodwind 3

Musical staff with a slur and a '4' above it, indicating a four-measure phrase.

419

Musical staff with a slur and a '4' above it, indicating a four-measure phrase.

427

Musical staff with a slur and a '4' above it, indicating a four-measure phrase.

433

Musical staff with a 3/4 time signature, slurs, and dynamic markings.

441

Musical staff with slurs and dynamic markings.

Musical staff with a slur, a handwritten 'No Scale' annotation, and dynamic markings.

NORTH TEXAS STATE UNIVERSITY

Minuano

(Six Eight)

0965

Woodwind 4 (Clarinet, Tenor Saxophone)

Composed by Pat Metheny and Lyle Mays
Arranged by Robert Curnow

Mysterioso clarinet

♩ = 104

4 4 4 4 4 4 4

f *dim.* *p*

9 17 25

7 8 8

dim. *dim.*

33 41 49 61

8 8 12 12

73 77

f *dim.* *p* *dim.* *pp*

85

93

101

109

tenor sax

8

mp

117

cresc.

f

dim.

129

135

5

6

141

Latin

p

dim.

149

10

159

10

169

8

177

8

185

mf mp

195



205



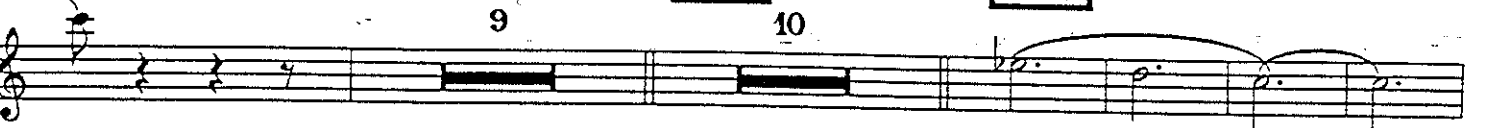
213



221

231

241



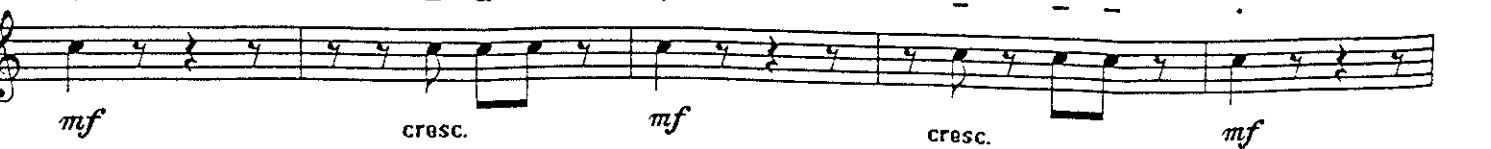
249



257



267



277

4

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *mf*, *cresc.*, *p*.

285

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *cresc.*, *p*.

293

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *p*.

303

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

313

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *cresc.*, *ff*.

321

^ to clarinet

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *cresc.*, *ff*.

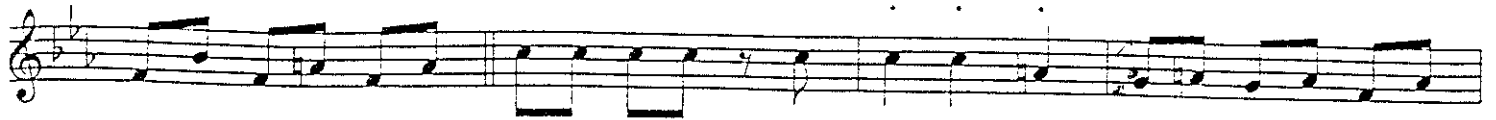
329

Interlude clarinet

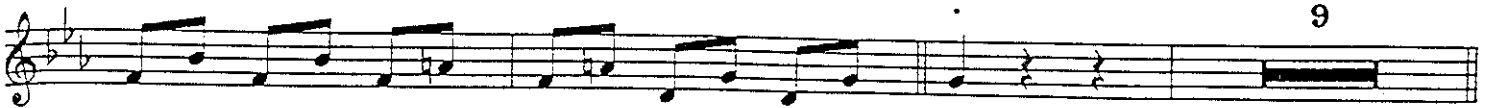
Musical staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

337



346



9

356

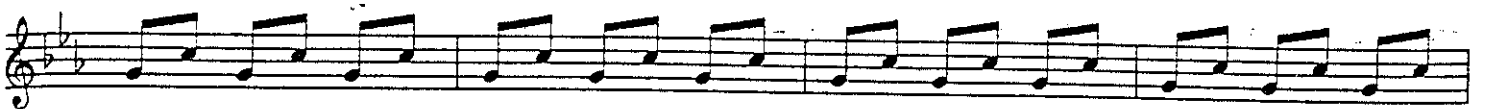
367



11

371

mf



cresc.

cresc.



385

391

cresc.



6

ff



Minuano - Woodwind 4

399

to tenor sax

5

409

419

f

427

f

cresc.

433

ff

441

cresc.

fff

The musical score consists of eight staves of music. The first staff (measures 399-408) features a melodic line with two groups of four notes each, indicated by brackets above the staff. A circled annotation 'to tenor sax' points to a specific note. A measure rest for five measures is shown. The second staff (measures 409-418) begins with a dynamic marking of *f*. The third staff (measures 419-426) also features a dynamic marking of *f*. The fourth staff (measures 427-432) includes a crescendo marking and a dynamic marking of *f*. The fifth staff (measures 433-440) changes to a 3/4 time signature and includes a dynamic marking of *ff*. The sixth staff (measures 441-448) includes a crescendo marking. The seventh staff (measures 449-456) includes a dynamic marking of *fff*. The eighth staff (measures 457-464) concludes with a dynamic marking of *fff*.

NORTH ... PARTY

Minuano

(Six Eight)

0965

Woodwind 5 (Baritone Sax, Bass Clarinet)

Composed by Pat Metheny and Lyle Mays
Arranged by Robert Curnow

$\text{♩} = 104$ *Mysterioso* 9
Solo w/trb.
mp

17 25 *mf*

33 *f*

41 *mp* *cresc.*

49 *cresc.* *f* *dim.*

61 *mp* *dim.* *p*

73 77 85

cresc.

4

mp

93

mf

101

f

109

dim. *mp* *cresc.*

117

cresc. *f* *dim.*

129

mp

135

141 Latin 149 159 169

8 10 10 8

cresc.

177

185

8

mf

195

f

205

f

cresc.

213

221

9

cresc.

ff

231

10

241

8

249

8

257

mf

cresc.

mf

cresc.

mf

267

cresc.

mf

cresc.

mf

cresc.

mf cresc. mf cresc. mf

277 285

cresc. p

293

mf cresc. p

303

313

2 ff

321

7 f

329 Interide bass clarinet

337

337

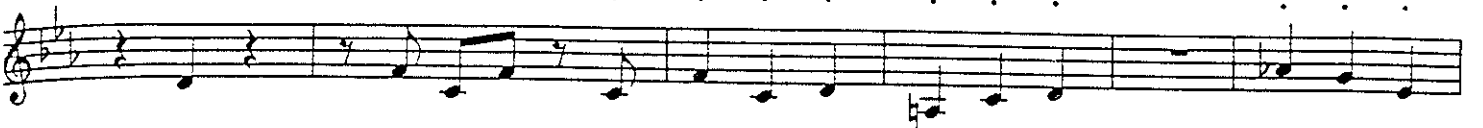
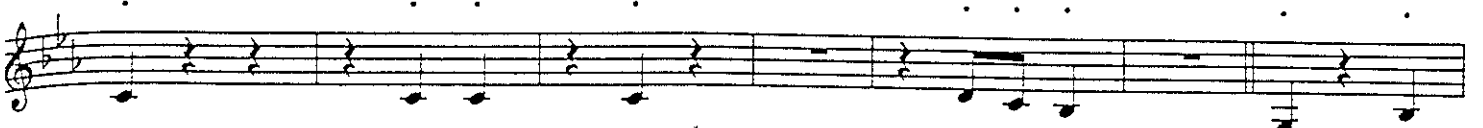


346

2



356



367



371

mf



cresc.



cresc.



cresc.

to baritone
> >

385

6

391

baritone sax

ff



399



409



419



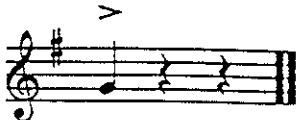
427



433



441



NORTH TEXAS LAB DIRECT

Minuano

(Six Eight)

0965

Trumpet 1 (Flugelhorn)

Composed by Pat Metheny and Lyle Mays
Arranged by Robert Curnow

Mysterioso
♩. = 104

harmon mute

9

8

17

8

25

8

33

8

41

8

49

12

61

12

73

to flugelhorn

77

8

85

8

93

7

Fl.Hn.

101

mf

cresc.

f

109

8

117

dim.

f

dim.

Minuano - Trumpet 1

5 129 6 135

cresc. *f*

141 Latin

cresc. *mf*

149 10 to trumpet w/harmon

dim.

159 10 169 8 177 8 185 *f* tpt. w/harmon mute

dim. *f*

f

195 4

f

f

205 4 open 213 *f*

f

Minuano - Trumpet 1

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-9. Accents (>) are placed above measures 3, 4, 5, 6, and 7. A box containing the number 221 is located above measure 9. A thick black bar is present in measure 9. A fermata is placed over measure 9.

Musical staff 2: Treble clef, 2/4 time signature. Measures 10-19. Dynamics: *cresc.* above measure 10, *ff* above measure 11. Boxes containing numbers 231, 241, and 249 are above measures 10, 11, and 12 respectively. Thick black bars are present in measures 10 and 11. A fermata is placed over measure 19.

Musical staff 3: Treble clef, 2/4 time signature. Measures 20-29. Dynamics: *p* above measure 20, *cresc.* above measure 25. Boxes containing numbers 257 and 267 are above measures 23 and 28 respectively. Thick black bars are present in measures 25 and 28. A fermata is placed over measure 29.

Musical staff 4: Treble clef, 2/4 time signature. Measures 30-39. Dynamics: *cresc.* above measure 30. Boxes containing numbers 277 and 285 are above measures 30 and 35 respectively. Thick black bars are present in measures 30 and 35. A fermata is placed over measure 39.

Musical staff 5: Treble clef, 2/4 time signature. Measures 40-49. Dynamics: *mp* above measure 40, *cresc.* above measure 45. Boxes containing numbers 293 and 303 are above measures 41 and 46 respectively. Thick black bars are present in measures 43 and 46. A fermata is placed over measure 49.

Musical staff 6: Treble clef, 2/4 time signature. Measures 50-59. Dynamics: *cresc.* above measure 50, *ff* above measure 55. Box containing number 313 is above measure 58. Thick black bars are present in measures 53 and 58. A fermata is placed over measure 59.

Musical staff 7: Treble clef, 2/4 time signature. Measures 60-69. Dynamics: *mp* above measure 60. Box containing number 321 is above measure 65. Thick black bars are present in measures 63 and 68. A fermata is placed over measure 69.

Musical staff 8: Treble clef, 2/4 time signature. Measures 70-79. Dynamics: *cresc.* above measure 70. Thick black bars are present in measures 73 and 78. A fermata is placed over measure 79.

cresc.

329 Interlude to cup

7 9

346 Cup Mute

f

356

367 3 8

371

cup mute

f cresc. cresc.

to open

385 6

391 open

f

Musical staff with notes and accents (>).

Musical staff with measure rest 399, "Latin long drop", and dynamics *ff* and *mf*. Includes a "5" fingering and a "cresc." marking.

Musical staff with measure rest 409 and dynamic *f*.

Musical staff with measure rest 419 and dynamic *f*.

Musical staff with measure rest 427 and dynamic *f*.

Musical staff with measure rest 433, triplet, and dynamic *ff*.

Musical staff with measure rest 441, triplet, and dynamics *cresc.*, *cresc.*, and *fff*.

NORTH TEXAS STATE BAND

Minuano

(Six Eight)

0965

Trumpet 2 (Flugelhorn)

Composed by Pat Metheny and Lyle Mays
Arranged by Robert Curnow

Mysterioso
♩ = 104

Lip Down
harmon mute

4

9

8

17

25

33

41

8

8

8

8

49

61

73

12

12

to flugelhorn

77

85

93

ff

dim.

dim.

Fl.Hn.

mp

101

109

8

117

f

dim.

dim.

Minuano - Trumpet 2

5 6 129 135 141 *cresc.* Latin

f *cresc.* *p*

149 159 169 *dim.* 10 10 8

to trumpet w/cup

177 *dim.* 8 185 *f* trpt. w/cup mute 4

195 *f* 4

to open 205 4 open *f* 213

221 *cresc.* *ff*

Detailed description: This is a musical score for a trumpet player in a Minuano ensemble. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff contains measures 129 and 135, with a measure rest of 5 measures between them and a measure rest of 6 measures after measure 135. The second staff contains measures 141 through 169, starting with a dynamic marking of *f* and a *cresc.* (crescendo) marking, and ending with a *p* (piano) marking. The word "Latin" is written at the end of this staff. The third staff contains measures 177 through 185, starting with a *dim.* (diminuendo) marking and a measure rest of 8 measures before measure 177. A bracket above measures 185-189 indicates a 4-measure phrase. The instruction "trpt. w/cup mute" is written above measure 185. The fourth staff contains measures 195 through 205, starting with a *f* dynamic marking and a 4-measure phrase bracket above measures 195-199. The fifth staff contains measures 205 through 213, starting with the instruction "to open" and a measure rest of 4 measures before measure 205, followed by the instruction "open". The sixth staff contains measures 221 through 225, starting with a *cresc.* marking and ending with a *ff* (fortissimo) marking. There are several accents (>) above notes in the final staff.

231

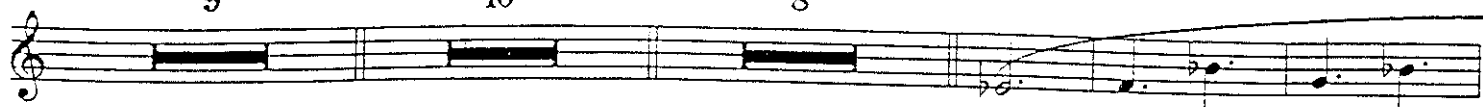
241

249

9

10

8



257

9



cresc.

267

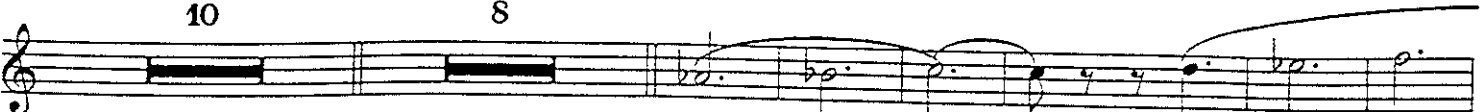
277

285

cresc.

10

8



293

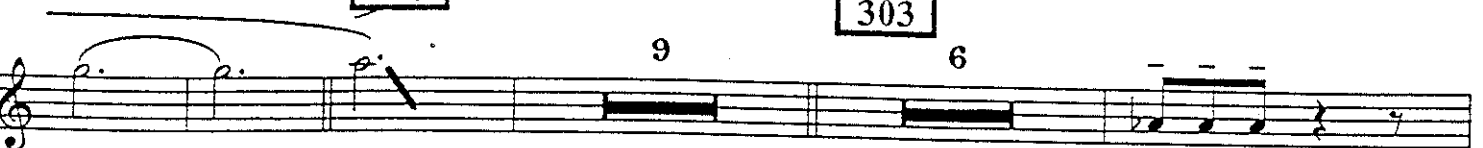
mp

303

cresc.

9

6



313

mp

cresc.

4



321

f



329

Interlude
to cup

7



337

9

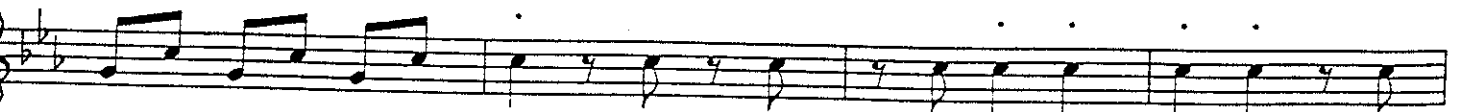
346

cresc.

Cup Mute



f



356



367

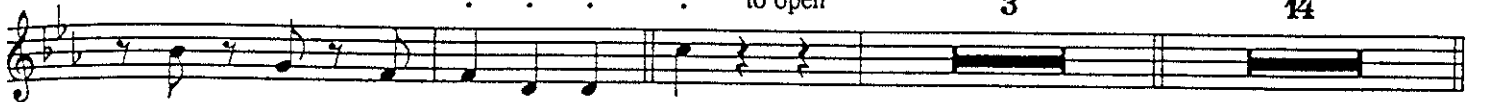
371

TPT 1
su 9th

to open

3

14



385

open



391



399

Latin

long drop



cresc.

ff

409



419

6

4



Musical staff 1: Treble clef, key signature of one flat. Measures 427-432. A slur covers measures 427-432. A box containing the number 427 is placed above measure 427. A fermata is placed over measure 432.

Musical staff 2: Treble clef, key signature of one flat. Measures 433-440. A slur covers measures 433-440. A box containing the number 433 is placed above measure 433. The instruction "DON'T OVERBLOW" is written above measure 433. A fermata is placed over measure 440. The instruction "cresc." is written below measure 433. A 3/4 time signature is written below measure 440.

Musical staff 3: Treble clef, key signature of one flat. Measures 441-446. A slur covers measures 441-446. A box containing the number 441 is placed above measure 441. The instruction "DON'T OVERBLOW" is written above measure 441. A fermata is placed over measure 446. The instruction "lead" is written above measure 441. A 3/4 time signature is written below measure 441.

Musical staff 4: Treble clef, key signature of one flat. Measures 447-452. A slur covers measures 447-452. A fermata is placed over measure 452. The instruction "cresc." is written below measure 447. The instruction "cresc." is written below measure 450. The instruction "fff" is written below measure 452.

NORTH TEXAS IAD

Minuano

(Six Eight)

0965

Solo Flugelhorn 3 (Trumpet)

Composed by Pat Metheny and Lyle Mays
Arranged by Robert Curnow

Mysterioso
♩ = 104

9 17 25 33 41 49 61 73 77 85 93 101 109

Flugelhorn Solo w/trb./sax
mp
mf
f
dim. *mp*

117

Musical staff 117: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur. Dynamics include *cresc.* and *f*.

129

Musical staff 129: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur. Dynamics include *dim.* and *mp*.

135

Musical staff 135: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur. Dynamics include *cresc.*

141

8 Latin

149

Solo w/Ten.Sx.

Musical staff 141-149: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur. Dynamics include *f*. There is a handwritten '2' above the staff and a bracket with the number '4' above a group of notes.

159

Musical staff 159: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur. There is a bracket with the number '4' above a group of notes.

169

Musical staff 169: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur.

177

Musical staff 177: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur. There is a bracket with the number '4' above a group of notes.

to trumpet

185

10

195

9

205

trumpet

f

213

8

221

SOLO

Dmi⁹

Ami⁹

Dmi⁹

Ami⁹

Dmi⁹

Ami⁹

A^bma⁷

B^bma⁷

f

231

A^bma⁷

Dmi⁹

Ami⁹

Dmi⁹

Ami⁹

Dmi⁹

Ami⁹

A^bma⁷

241

B^bma⁷

A^bma⁷

Fmi⁷

Gmi⁷

C_{sus}

C

Fmi⁷

Gmi⁷

249

Cmi⁷

Cmi⁶

Fmi⁷

Gmi⁷

Cmi⁷

A^o7

Fmi⁷

Gmi⁷

C

257

Dmi⁹

Ami⁹

Dmi⁹

Ami⁹

Dmi⁹

Ami⁹

A^bma⁷

B^bma⁷

(2ND CHORUS)

3

267

Chord progression for measure 267: $A^b_{ma}7$, D_{mi}^9 , A_{mi}^9 , D_{mi}^9 , A_{mi}^9 , D_{mi}^9 , A_{mi}^9 , $A^b_{ma}7$

277

Chord progression for measure 277: $B^b_{ma}7$, $A^b_{ma}7$, $F_{mi}7$, $G_{mi}7$, C_{sus} , C , $F_{mi}7$, $G_{mi}7$

285

Chord progression for measure 285: $C_{mi}7$, $C_{mi}6$, $F_{mi}7$, $G_{mi}7$, $C_{mi}7$, $A\emptyset7$, $F_{mi}7$, $G_{mi}7$, C

293

Chord progression for measure 293: D_{mi}^9 , A_{mi}^9 , D_{mi}^9 , A_{mi}^9 , D_{mi}^9 , A_{mi}^9 , $A^b_{ma}7$, $B^b_{ma}7$

(3RD CHORUS)

303

Chord progression for measure 303: $A^b_{ma}7$, D_{mi}^9 , A_{mi}^9 , D_{mi}^9 , A_{mi}^9 , D_{mi}^9 , A_{mi}^9 , $A^b_{ma}7$

313

321

Chord progression for measures 313 and 321: $B^b_{ma}7$, $A^b_{ma}7$, end solo, to cup 8, 8

329

Interlude

337

346

Cup Mute

Interlude section for measures 329, 337, and 346. Measure 329 is marked with '8', measure 337 with '9', and measure 346 with 'Cup Mute' and a dynamic marking f .

Musical staff for the final section of the page, continuing the melodic line.



356



367

to open

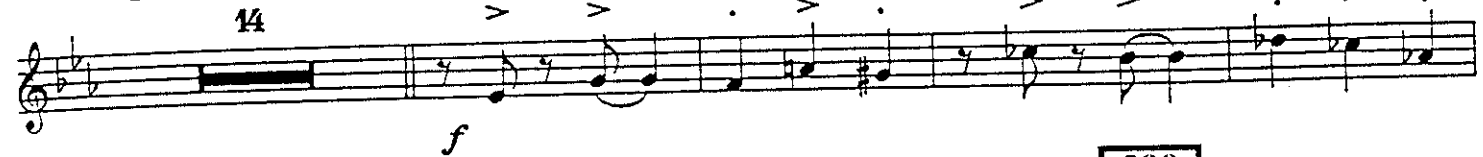
3



371

14

385

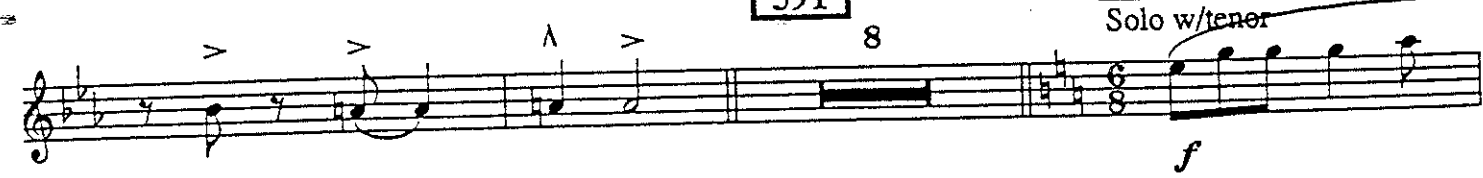


391

8

399

Solo w/tenor



409

9

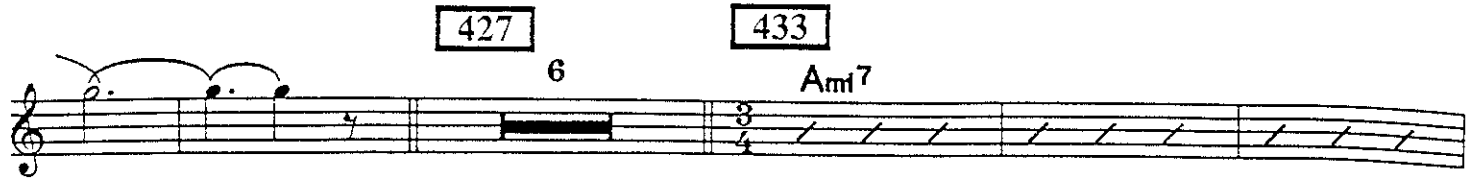


419




427 6

433 A_{mi}^7



A_{bma}^9

441 4



cresc.



cresc. *fff*

NORTH TEXAS LAR BAND

129 6

135

cresc. *f* cresc.

141 Latin

mf dim.

149 10 159 10 169 8

to trumpet

dim.

177 8 185 trumpet

mf

195 4 3

mf

205 8

mf cresc. *f*

213

221 9 231 10

cresc. *ff*

241 8 249

p cresc. cresc.

257 9 267 10 277 8 285

mp

293 9

cresc.

303 6

mp cresc. *ff*

313

f

321

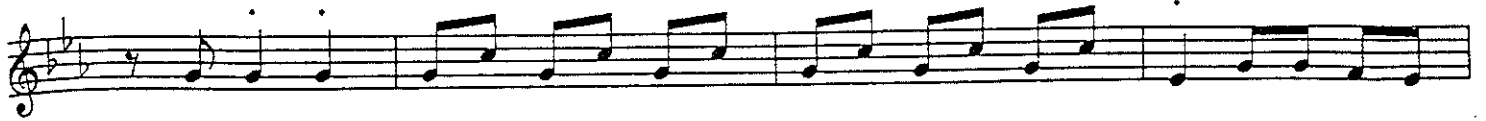
f

329 Interlude to cup 7 337 9

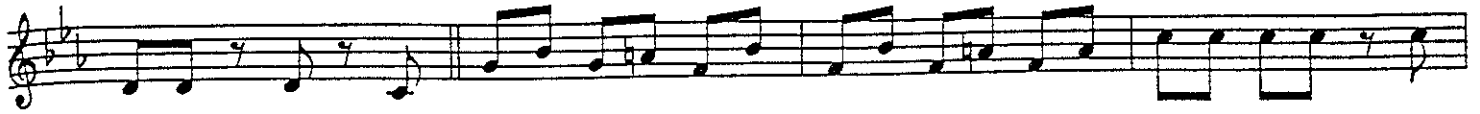
cresc.

346 Cup Mute

f

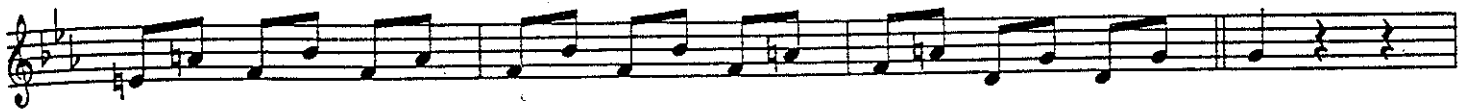


356



367

to open



371

385

8

14



f

391



f



399

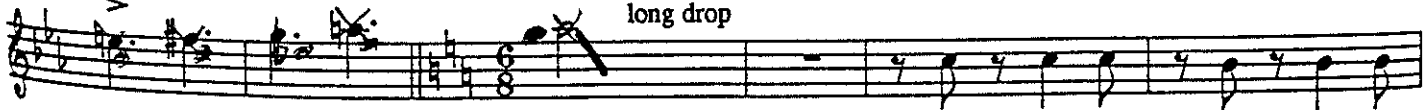
Latin

long drop

cresc.

ff

f



mf

409

f

419

427

f

433

cresc. ff

441

cresc.

cresc. fff

NORTH TEXAS STATE UNIVERSITY

Minuano

(Six Eight)

0965

Trumpet 5 (Flugelhorn)

Composed by Pat Metheny and Lyle Mays
Arranged by Robert Curnow

Mysterioso
♩. = 104

4 harmon mute 9 8

17 8 25 8 33 8 41 8

49 12 61 12 73 > to flugelhorn

77 8 85 8 93 8 101 Fl.Hn.

109 4 8 117 12 129 6

135 2

f *dim.* *ff* *dim.* *dim.* *f* *cresc.*

141

Latin

p

149

159

to trumpet

dim.

10

10

169

177

185

8

8

trumpet

mf

4

195

3

3

mf

205

213

mf cresc.

f

221

cresc.

ff

p

231

241

249

9

10

8

p

Minuano - Trumpet 5

257

9

cresc.

cresc.

267

277

285

10

8

293

303

cresc.

9

6

mp cresc.

313

ff

321

f

329

Interlude
to cup

337

346

Cup Mute

cresc.

7

9

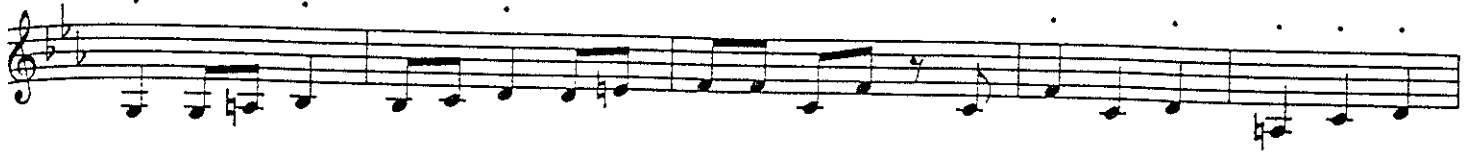
f





Musical staff 1: A single line of music in treble clef with a key signature of two flats. It contains a sequence of eighth and quarter notes.

356



Musical staff 2: A single line of music in treble clef with a key signature of two flats. It contains a sequence of eighth and quarter notes.



Musical staff 3: A single line of music in treble clef with a key signature of two flats. It contains a sequence of eighth and quarter notes.

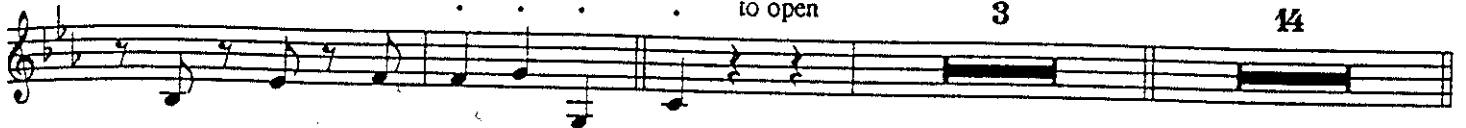
367

to open

3

371

14



Musical staff 4: A single line of music in treble clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, followed by two measures with thick black bars indicating a rest or a specific performance instruction.

385



Musical staff 5: A single line of music in treble clef with a key signature of two flats. It contains a sequence of eighth and quarter notes with accents (>) above many notes. A dynamic marking of *f* is present at the beginning.

391



Musical staff 6: A single line of music in treble clef with a key signature of two flats. It contains a sequence of eighth and quarter notes with accents (>) above many notes. A dynamic marking of *f* is present at the beginning.

399

Latin
long drop



Musical staff 7: A single line of music in treble clef with a key signature of two flats. It contains a sequence of eighth and quarter notes with accents (>) above many notes. A dynamic marking of *cresc.* is present below the staff, and a dynamic marking of *ff* is present at the end.



Musical staff 8: A single line of music in treble clef with a key signature of two flats. It contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present at the beginning, and a dynamic marking of *mf* is present at the end.

Minuano - Trumpet 5

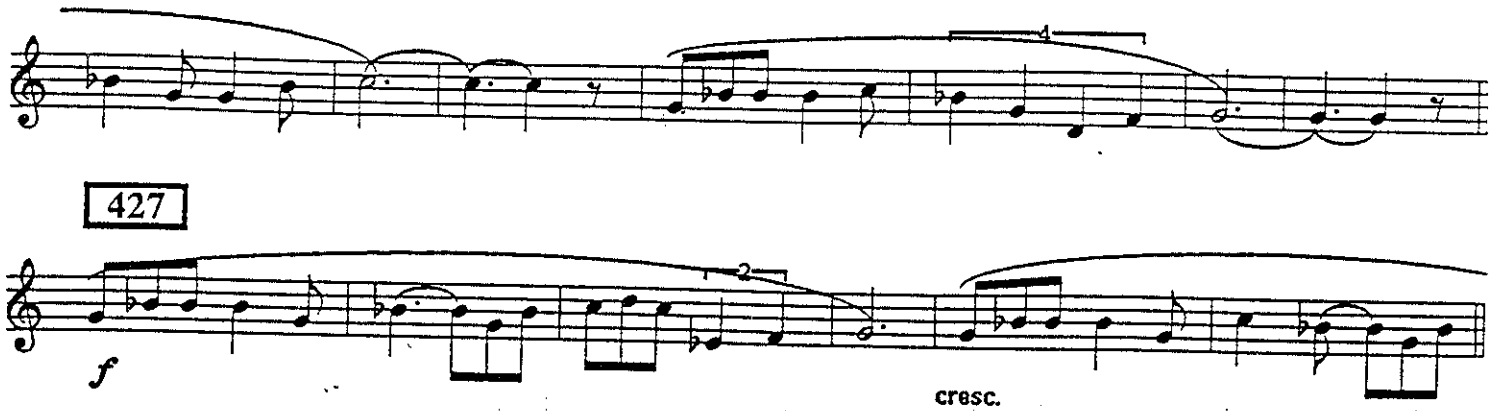
409



419



427



433



441



NORTH TEXAS LAB BAND

Minuano

(Six Eight)

0965

Trombone 1

Composed by Pat Metheny & Lyle Mays
Arranged by Robert Curnow

Mysterioso
♩ = 104

8

9 Solo in
hat or bucket w/bar.sx

mp

17

25

33

mf

f

41

mp

cresc.

49

cresc.

f

dfm.

61

mp

dfm.

p

73

77

4

cresc.

mp

85

93

mf

101

109

f

dim.

117

mp

cresc.

cresc.

f

dim.

mp

dim.

129

135

141

149

(end solo)

8

Latin

10

cresc.

Minuano - Trombone 1

159 169 177 185

10 8 8

mf

195

cresc. *mf*

205 4

cresc.

213 4

mf *f* *cresc.*

221 231

9 10

ff

241 249

8

p *cresc.*

257 267

9

cresc. *mf*

Detailed description: This is a musical score for Trombone 1 in Minuano. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff contains measures 159-185, with measure numbers 159, 169, 177, and 185 boxed. There are rests of 10, 8, and 8 measures. The dynamic is *mf*. The second staff continues the melody. The third staff contains measures 195-205, with measure 195 boxed. It includes a *cresc.* marking and a *mf* dynamic. The fourth staff contains measures 205-213, with measure 205 boxed. It includes a *cresc.* marking. The fifth staff contains measures 213-221, with measure 213 boxed. The dynamic is *mf*. The sixth staff contains measures 221-231, with measures 221 and 231 boxed. It includes a *f* dynamic and a *cresc.* marking. The seventh staff contains measures 241-249, with measures 241 and 249 boxed. The dynamic is *ff*. The eighth staff contains measures 257-267, with measures 257 and 267 boxed. It includes a *p* dynamic and a *cresc.* marking. The ninth staff continues the melody, ending with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and rests.

mf

mp

356



367



371

3

8

Play



mp

cresc.

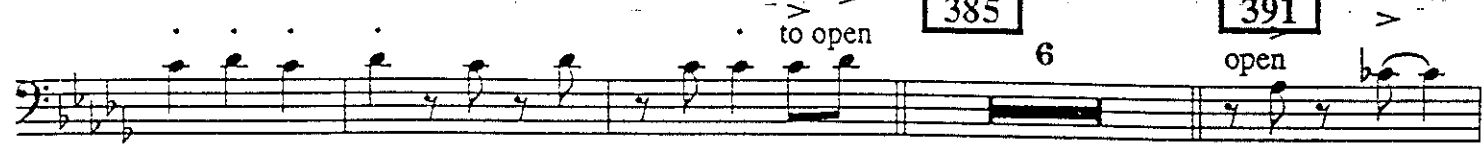
385

to open

6

391

open



cresc.

f



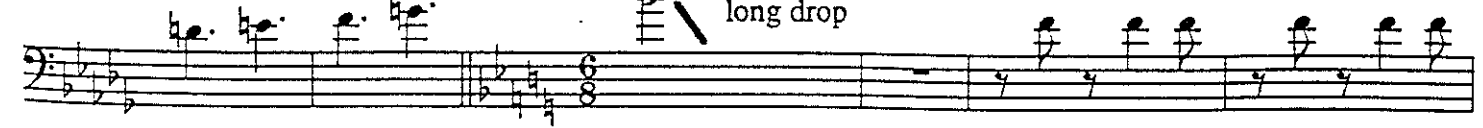
399

long drop

cresc.

ff

f



cresc.

409

mf

419

cresc. mf cresc. mf

427

f cresc.

433

ff cresc.

441

cresc.

fff

NORTH TEXAS LAB BAND

Minuano

(Six Eight)

0965

Trombone 2

Composed by Pat Metheny & Lyle Mays
Arranged by Robert Curnow

Mysterioso
♩ = 104

9 17 25

33 41 49 61

73 77 85 93

101

109 117

129 135

dim. p cresc. f dim.

141

Latin

cresc. *f*

149

159

dim.

169

177

10

10

8

8

185

195

cresc.

mf

205

cresc.

cresc. *f*

213

Minuano - Trombone 2

221

f *cresc.* *ff*

231 241 249

9 10 8

p

257

p

cresc. *cresc.*

w/saxes

cresc. *cresc.*

267

4

cresc.

277

>

285

p *mp*

391

399

409

419

427

433

441

Minuano

(Six Eight)

0965

Trombone 3

Composed by Pat Metheny & Lyle Mays
Arranged by Robert Curnow

Mysterioso

♩. = 104

8 8 8 8

8 8 12 12

4 8 8

p

101

cresc. *f* *dim.*

8

f

dim.

129

135

2

6

2

cresc.

141

Latin

f

149

159

10

10

dim.

169

177

185

8

8

mf

195

cresc.

mf

205

cresc.

mf

2

cresc.

213

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-4 contain eighth notes. Measures 5-8 contain a half-note line with a slur and a fermata. Measure 9 contains a quarter note. Measure 10 contains a quarter note.

221

231

Musical staff 2: Bass clef, 2/4 time signature. Measures 1-4 contain eighth notes with accents (>). Measure 5 contains a quarter note with an accent (>). Measure 6 contains a quarter rest. Measure 7 contains a quarter note. Measure 8 contains a quarter note. Measure 9 contains a quarter note. Measure 10 contains a quarter note.

ff

241

249

Musical staff 3: Bass clef, 2/4 time signature. Measure 1 contains a quarter rest. Measure 2 contains a quarter note. Measure 3 contains a quarter note. Measure 4 contains a quarter note. Measure 5 contains a quarter note. Measure 6 contains a quarter note. Measure 7 contains a quarter note. Measure 8 contains a quarter note. Measure 9 contains a quarter note. Measure 10 contains a quarter note.

p

cresc.

257

267

Musical staff 4: Bass clef, 2/4 time signature. Measures 1-4 contain eighth notes with accents (>). Measure 5 contains a quarter note. Measure 6 contains a quarter note. Measure 7 contains a quarter note. Measure 8 contains a quarter note. Measure 9 contains a quarter note. Measure 10 contains a quarter note.

cresc.

mf

Musical staff 5: Bass clef, 2/4 time signature. Measures 1-4 contain eighth notes. Measure 5 contains a quarter note. Measure 6 contains a quarter note. Measure 7 contains a quarter note. Measure 8 contains a quarter note. Measure 9 contains a quarter note. Measure 10 contains a quarter note.

277

Musical staff 6: Bass clef, 2/4 time signature. Measures 1-4 contain eighth notes. Measure 5 contains a quarter note. Measure 6 contains a quarter note. Measure 7 contains a quarter note. Measure 8 contains a quarter note. Measure 9 contains a quarter note. Measure 10 contains a quarter note.

mf

285

Musical staff 7: Bass clef, 2/4 time signature. Measures 1-4 contain eighth notes. Measure 5 contains a quarter note. Measure 6 contains a quarter note. Measure 7 contains a quarter note. Measure 8 contains a quarter note. Measure 9 contains a quarter note. Measure 10 contains a quarter note.

p

Musical staff 8: Bass clef, 2/4 time signature. Measures 1-4 contain eighth notes. Measure 5 contains a quarter note. Measure 6 contains a quarter note. Measure 7 contains a quarter note. Measure 8 contains a quarter note. Measure 9 contains a quarter note. Measure 10 contains a quarter note.

mp

cresc.

cresc.

Minuano - Trombone 3

293

303

9 2

p

313

cresc. *ff*

321

2

329

Interlude

> > > >

337

346

356

7 9 10 11

367

371

4 4

p

cresc.

mp

385

391

cresc. *cresc.* *f*

Minuano - Trombone 3

399

long drop

cresc. ff

f

409

cresc. mf

419

cresc. mf

cresc. 2

427

f f cresc.

433

ff

441

cresc. cresc.

Minuano

(Six Eight)

0965

Bass Trombone 4

Composed by Pat Metheny & Lyle Mays
Arranged by Robert Curnow

Mysterioso
♩ = 104

8 8 8 8

8 8 12 12

4 8 8

101

109 117

129 resc. 135

4 6

mf cresc.

141

Latin

Musical staff 141, starting with a bass clef and a key signature of two flats. The music consists of eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff.

Musical staff 149-177, continuing the piece with eighth notes and quarter notes.

149

10

159

10

169

8

dim.

177

8

Musical staff 149-177, showing four measures of music with thick black bars covering the notes, indicating a section to be played without sound.

185

Musical staff 185, starting with a bass clef and a key signature of two flats. The music consists of eighth notes and quarter notes.

Musical staff 195, continuing the piece with eighth notes and quarter notes.

195

Musical staff 195, showing a crescendo (*cresc.*) followed by a mezzo-forte (*mf*) section. A dashed line with an arrow points to the start of the *mf* section.

205

4

Musical staff 205, showing a crescendo (*cresc.*) followed by a mezzo-forte (*mf*) section. A thick black bar covers the notes in the *mf* section.

213

Musical staff 213, starting with a bass clef and a key signature of two flats. The music consists of eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff.

Minuano - Bass Trombone 4

221

231

Staff 1: Bass clef, 2/4 time signature. Measures 221-230. Dynamics: *cresc.*, *ff*. Accents (>) are present above measures 221, 222, 223, 224, 225, and 226. Measure numbers 9 and 10 are indicated below the staff.

241

249

257

Staff 2: Bass clef, 2/4 time signature. Measures 241-256. Measure numbers 8 and 6 are indicated below the staff. Dynamics: *cresc.*

267

Staff 3: Bass clef, 2/4 time signature. Measures 267-276. Measure number 9 is indicated below the staff. Dynamics: *mf*

277

Staff 4: Bass clef, 2/4 time signature. Measures 277-284. Measure number 4 is indicated below the staff. Dynamics: *mf*

285

Staff 5: Bass clef, 2/4 time signature. Measures 285-292. Measure number 4 is indicated below the staff. Dynamics: *mf*

293

303

313

Staff 6: Bass clef, 2/4 time signature. Measures 293-312. Measure numbers 9 and 10 are indicated below the staff. Dynamics: *cresc.*, *ff*

321

Staff 7: Bass clef, 2/4 time signature. Measures 321-328. Measure number 2 is indicated below the staff.

329

Interlude

Staff 8: Bass clef, 3/4 time signature. Measures 329-336. Measure number 3 is indicated below the staff. Dynamics: *ff*

7 337 9 346 2

356

367

371 3

*Shape the line
p crescendo*

cresc.

385

mp *cresc.* *cresc.* *ff*

391

ff *ff* = 1 4 = 2

Musical staff with notes and dynamics. Dynamics include *cresc.* and accents (>).

399

long drop

Musical staff with notes and dynamics. Dynamics include *ff* and *f*.

409

Musical staff with notes and dynamics. Dynamics include *cresc.* and *mf*.

Musical staff with notes and dynamics. Dynamics include *cresc.* and *mf*.

419

Musical staff with notes and dynamics. Dynamics include *cresc.* and *mf*.

427

Musical staff with notes and dynamics. Dynamics include *cresc.*, *mf*, and *f*.

433

Musical staff with notes and dynamics. Dynamics include *f*, *cresc.*, and *ff*.

441

Musical staff with notes and dynamics. Dynamics include *cresc.*

Musical staff with notes, accents (>), and dynamics (cresc.).

Musical staff with notes, accents (>), and dynamic marking (*fff*).

NORTH TEXAS LIBRARY

Minuano

(Six Eight)

0965

Trombone 5

ppp

Composed by Pat Metheny & Lyle Mays
Arranged by Robert Curnow

Mysterioso

$\text{♩} = 104$

8 8 8 8

8 8 12 12

4 8 8 8

8 8 12 6

6 Latin

f *dim.*

10 10 8

177 8 185

mf

195

cresc. *mf*

205

cresc. *mf* *cresc.*

213 221 231

mf *f* *f*

241 249 257

cresc. *ff*

267

mf *cresc.*

4

mf

277

285

mf p

293

mp cresc. cresc.

303

p cresc.

313

ff

321

p

329

Interlude

337

346

p

356

367

371

mp

385

391

cresc. f

A musical staff in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes, some beamed together, with several slurs. There are three accent marks (>) above the staff towards the right end.

cresc.

399

long drop

A musical staff in bass clef with a key signature of two flats. It starts with a 6/8 time signature. The notes are mostly quarter and eighth notes. Dynamics include *ff* and *f*.

409

A musical staff in bass clef with a key signature of two flats. It features eighth notes with slurs and accents. Dynamics include *cresc.* and *mf*.

419

A musical staff in bass clef with a key signature of two flats. It contains eighth notes with slurs and accents. Dynamics include *cresc.* and *mf*.

427

A musical staff in bass clef with a key signature of two flats. It features eighth notes with slurs and accents. Dynamics include *mf* and *f*.

433

A musical staff in bass clef with a key signature of two flats. It contains eighth notes with slurs and accents. Dynamics include *cresc.* and *ff*.

441

A musical staff in bass clef with a key signature of two flats. It features eighth notes with slurs and accents. Dynamics include *cresc.* and *cresc.*

A musical staff in bass clef with a key signature of two flats. It contains eighth notes with slurs and accents. Dynamics include *cresc.* and *fff*.

NORTH FLORIDA

Minuano

(Six Eight)

0965

Guitar

Composed by Pat Metheny & Lyle Mays
Arranged by Robert Curnow

Mysterioso
♩. = 104 $B^b_{mi}9$
chorus on

8va

9

17 $D^7(b9)$ $A_{ma} add2$

25 $b^b_{mi}9$ $E_{mi} ma7$ $E_{dim} 7$ 33 $B^b_{mi}9$

$F_{mi}7$ $F_{dim} 7$ $F_{dim} 7$ $D^b7(b9)$ 41 $C_{mi}7$

49 $B^b_{mi}9$ $D^b_{mi}9$

61 73 $B^b_{mi}9$ 77

12 Solo w/Fl.Hn.

p *f* *p* *f* *mp* *p* *mp*

85



93

101



109



117



129



135

141

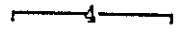
Latin

8

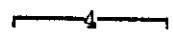


149

Melody



159



169



177

Musical staff for measure 177, featuring a melodic line with eighth notes and a slur over a four-measure phrase.

185

Musical staff for measure 185, starting with a slur over two notes and a four-measure phrase. Includes the instruction "8va" and a dynamic marking "f".

195

Musical staff for measure 195, featuring a melodic line with eighth notes and a slur over a four-measure phrase.

205

Musical staff for measure 205, featuring a melodic line with eighth notes and a slur over a four-measure phrase.

213

Musical staff for measure 213, featuring a melodic line with eighth notes and a slur over a four-measure phrase.

221 (Comp. behind solo)

Musical staff for measure 221, showing a melodic line and a guitar accompaniment line with a dynamic marking "p".

231

Musical staff for measure 231, showing a guitar accompaniment line with chords: Gmi 9, Gbma 7, Abma 7, Gbma 7, Cmi 9, Gmi 9, Cmi 9, Gmi 9, Cmi 9, Gmi 9.

241

Musical staff for measure 241, showing a guitar accompaniment line with chords: Gbma 7, Abma 7, Gbma 7, Ebmi 7, Fmi 7, Bb sus, Bb, Ebmi 7, Fmi 7.

249

B \flat mi7 B \flat mi6 E \flat mi7 Fmi7 B \flat mi7 G \emptyset 7 E \flat mi7 Fmi7 B \flat

257

Cmi9 Gmi9 Cmi9 Gmi9 Cmi9 Gmi9 E \flat mi7 Fmi7 G \flat ma7 Cmi9

267

277

Gmi9 Cmi9 Gmi9 Cmi9 Gmi9 E \flat mi7 Fmi7 G \flat ma7 E \flat mi7 Fmi7

285

B \flat _{sus} B \flat E \flat mi7 Fmi7 B \flat mi7 B \flat mi6 E \flat mi7 Fmi7 B \flat mi7 G \emptyset 7

cresc.

293

E \flat mi7 Fmi7 B \flat Cmi7 Gmi9 Cmi9 Gmi9 Cmi9 Gmi9 E \flat mi7

mp

303

Fmi7 G \flat ma7 Cmi9 Gmi9 Cmi9 Gmi9 Cmi9 Gmi9 E \flat mi7 Fmi7

313

G \flat ma7

cresc.

321

329 Interlude

Saccato

cresc.

mf



337



346



356



367

371



(8)

(12) (14)

385 391

6

ff

4 4 4 4 4 4

4 4 4 4

399 Latin Melody

f

409

419

427

433

Gmi7

ff

G^bma7

441



Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by quarter notes. A Cmi^9 chord symbol is positioned above the staff.



Musical staff 2: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by quarter notes. A C^bma^9 chord symbol is positioned above the staff. A *v* marking is below the first eighth note, and a *cresc.* marking is below the staff. The staff ends with two accented notes (*>*).



Musical staff 3: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a few notes followed by a double bar line. A *fff* dynamic marking is below the staff.

NORTH

Minuano

(Six Eight)

0965

Acoustic Piano

Composed by Pat Metheny & Lyle Mays
Arranged by Robert Curnow

Mysterioso

♩. = 104

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth notes and chords, while the lower staff provides a steady bass line of eighth notes.

The second system continues the musical piece. A handwritten annotation "go to 7" with a box around the number 7 is written above the staff. The notation follows the same pattern as the first system, with a melodic line in the upper staff and a bass line in the lower staff.

The third system continues the musical piece. The notation follows the same pattern as the previous systems, with a melodic line in the upper staff and a bass line in the lower staff.

17

The fourth system continues the musical piece. The notation follows the same pattern as the previous systems, with a melodic line in the upper staff and a bass line in the lower staff.

The fifth system continues the musical piece. The notation follows the same pattern as the previous systems, with a melodic line in the upper staff and a bass line in the lower staff.

Minuano - Piano

25

Musical notation for measures 25-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff features eighth and sixteenth notes with slurs and ties. The bass staff provides a harmonic accompaniment with chords and single notes.

33

Musical notation for measures 33-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The melody in the treble staff continues with eighth and sixteenth notes, including slurs and ties. The bass staff accompaniment consists of chords and moving lines.

41

Musical notation for measures 41-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The melody in the treble staff features eighth and sixteenth notes with slurs and ties. The bass staff accompaniment includes chords and moving lines.

49

Musical notation for measures 49-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The melody in the treble staff continues with eighth and sixteenth notes, including slurs and ties. The bass staff accompaniment consists of chords and moving lines.

Musical notation for measures 57-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The melody in the treble staff features eighth and sixteenth notes with slurs and ties. The bass staff accompaniment includes chords and moving lines.

Musical notation for measures 65-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The melody in the treble staff continues with eighth and sixteenth notes, including slurs and ties. The bass staff accompaniment consists of chords and moving lines.

Minuano - Piano

First system of musical notation, measures 55-60. The right hand features a melodic line with slurs and ties, while the left hand provides a steady bass accompaniment. A *dim.* (diminuendo) marking is present in the right hand.

Second system of musical notation, measures 61-66. Measure 61 is boxed. The right hand continues with slurs and ties, and a *mp* (mezzo-piano) marking is present. A *dim.* marking is also present in the right hand.

Third system of musical notation, measures 67-72. The right hand features a melodic line with slurs and ties, and a *p* (piano) marking is present.

Fourth system of musical notation, measures 73-78. Measure 73 is boxed. The right hand continues with slurs and ties, and a *cresc.* (crescendo) marking is present in the right hand.

Fifth system of musical notation, measures 79-84. Measure 79 is boxed. The right hand continues with slurs and ties, and a *p* marking is present in the right hand.

Sixth system of musical notation, measures 85-90. Measure 85 is boxed. The right hand continues with slurs and ties, and a *cresc.* marking is present in the right hand. A handwritten *Bb* is written above the staff.

Seventh system of musical notation, measures 91-96. The right hand continues with slurs and ties.

85

F7

First system of musical notation, measures 85-92. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes. A chord symbol 'F7' is positioned above the staff.

EΔ

Second system of musical notation, measures 93-100. The treble clef features a melodic line with eighth notes and some ties. The bass clef continues with quarter notes. A chord symbol 'EΔ' is located above the staff.

93

EΔ

Third system of musical notation, measures 101-108. The treble clef has a melodic line with eighth notes and ties. The bass clef has a consistent quarter-note accompaniment. A chord symbol 'EΔ' is placed above the staff.

101

E^b 15
b9

Fourth system of musical notation, measures 109-116. The treble clef contains a melodic line with eighth notes and ties. The bass clef has a quarter-note accompaniment. A chord symbol 'E^b 15 b9' is above the staff, and the instruction 'cresc.' is written at the end of the system.

cresc.

F-

F-9

F0

Fifth system of musical notation, measures 117-124. The treble clef has a melodic line with eighth notes and ties. The bass clef has a quarter-note accompaniment. Chord symbols 'F-', 'F-9', and 'F0' are placed above the staff. The instruction 'f' is written below the first measure.

109

G whole tone

G-

Sixth system of musical notation, measures 125-132. The treble clef contains a melodic line with eighth notes and ties. The bass clef has a quarter-note accompaniment. Chord symbols 'G whole tone' and 'G-' are above the staff. The instruction 'dim.' is below the first measure, and 'mp' is below the last measure.

dim.

mp

Seventh system of musical notation, measures 133-140. The treble clef has a melodic line with eighth notes and ties. The bass clef has a quarter-note accompaniment.

Minuano - Piano

117

E♭ D♭ C

Handwritten musical notation for the first system, measures 117-120. The right hand features chords with slurs and ties, while the left hand has a steady eighth-note bass line. Dynamics include *cresc.* and *f*.

Handwritten musical notation for the second system, measures 121-124. Similar to the first system, with chords in the right hand and a bass line in the left.

Handwritten musical notation for the third system, measures 125-128. Dynamics include *dim.* and *mp*. A handwritten *G♭* is visible above the staff.

129

G♭ sus

Handwritten musical notation for the fourth system, measures 129-132. Continues the chordal texture in the right hand and bass line in the left.

G♭ Δ

Handwritten musical notation for the fifth system, measures 133-136. Includes a boxed measure number 135.

135

A♭

B♭ 9

Handwritten musical notation for the sixth system, measures 137-140. Includes a boxed measure number 141.

141

> Latin

Handwritten musical notation for the seventh system, measures 141-144. Dynamics include *f* and *p*. The left hand part ends with a note.

(Left hand part for reference only)

> > > >

First system of musical notation. Treble and bass clefs. Dynamics: *f*, *p*, *f*, *p*. Accents: > > > >. Measure numbers 147 and 148 are indicated by small boxes above the staff.

dim. >

Second system of musical notation. Treble and bass clefs. Dynamics: *f*, *p*, *mp*. Measure number 149 is boxed above the staff. Chord label: Cm1 9.

Third system of musical notation. Treble and bass clefs. Chord labels: Gm1 9, Cm1 9, Gm1 9, Cm1 9.

Fourth system of musical notation. Treble and bass clefs. Chord labels: Gm1 9, Gbma 7, Abma 7, Gbma 7.

159

Fifth system of musical notation. Treble and bass clefs. Measure number 159 is boxed above the staff. Chord labels: Cm1 9, Gm1 9, Cm1 9.

Sixth system of musical notation. Treble and bass clefs. Chord labels: Gm1 9, Cm1 9, Gm1 9, Gbma 7.

Seventh system of musical notation. Treble and bass clefs. Chord labels: Abma 7, Gbma 7. Measure number 169 is boxed above the staff. Chord label: Ebm1 7.

Eighth system of musical notation. Treble and bass clefs. Chord label: Ebm1 7.

Minuano - Piano

The score consists of eight systems of music, each with a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). The music is primarily composed of chords and simple melodic lines. Dynamics include *cresc.* and *f*. Measure numbers 177, 185, and 195 are boxed in the score.

System 1: Chords: Fmi 7, B^b sus, B^b, E^bmi 9, Fmi 9.

System 2: Chords: B^bmi 9, B^bmi 7, B^bmi 6, E^bmi 7 (177), Fmi 7, B^bmi 9.

System 3: Chords: Gø7, E^bmi 7, Fmi 7, B^b, Cmi 9 (185). Dynamics: *cresc.*, *f*.

System 4: Chords: Gmi 9, Cmi 9, Gmi 9, Cmi 9. Dynamics: *cresc.*.

System 5: Chords: Gmi 9, G^bma 9, A^bma 7, G^bma 7.

System 6: Chords: Cmi 9 (195), Gmi 9, Cmi 9, Gmi 9.

System 7: Chords: Cmi 9, Gmi 9, G^bma 7, A^bma 7, G^bma 7.

System 8: Chords: Cmi 9, Gmi 9, G^bma 7, A^bma 7, G^bma 7.

205

Chord progression for system 1: Ebmi 7, Fmi 7, Bb sus, Bb

Ebmi 7

Fmi 7

Bbmi 7

Bbmi 6

213

Chord progression for system 2: Ebmi 9, Fmi 7, Bbmi 7, Gø7

Ebmi 9

Fmi 7

Bbmi 7

Gø7

Ebmi 7

Fmi 7

Bb

Chord progression for system 3: Ebmi 7, Fmi 7, Bb (cresc.)

221

(Comp. behind solo)

Gmi 9

Cmi 9

Gmi 9

Cmi 9

Gmi 9

Gbma 7

Abma 7

Cmi 9

Gbma 7

231

Cmi 9

Gmi 9

Cmi 9

Gmi 9

Cmi 9

Gmi 9

Gbma 7

Abma 7

Gbma 7

241

Ebmi 7

Fmi 7

Bb sus

Bb

Ebmi 7

Fmi 7

Bbmi 7

Bbmi 6

249

Ebmi 7

Fmi 7

Bbmi 7

Gø7

Ebmi 7

Fmi 7

Bb

257

Cmi 9

Gmi 9

Cmi 9

Gmi 9

Cmi 9

Gmi 9

Ebmi 7

Fmi 7

Gbma 7

cresc.

267

Cmi 9

Gmi 9

Cmi 9

Gmi 9

Cmi 9

Gmi 9

Ebmi 7

Fmi 7

Gbma 7

277

Ebmi 7

Fmi 7

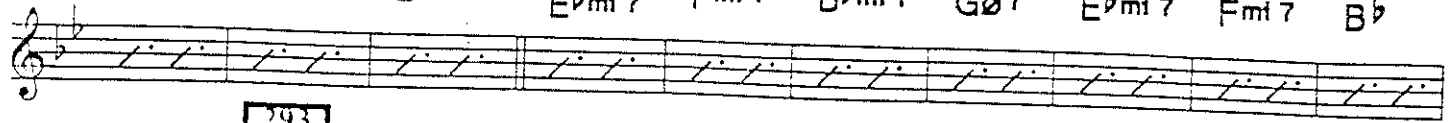
Bb sus

Bb

Ebmi 7

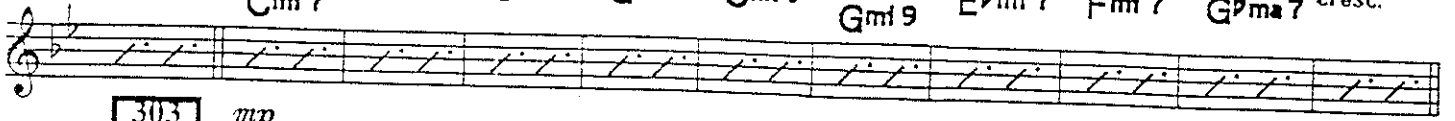
Minuano - Piano

Fmi 7 Bbmi 7 Bbmi 6 285 Ebmi 7 Fmi 7 Bbmi 7 Gø7 Ebmi 7 Fmi 7 Bb



293

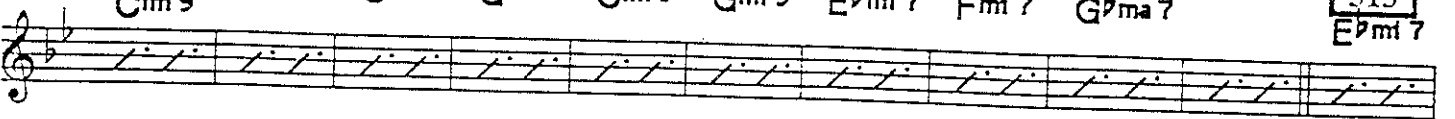
Cmi 7 Gmi 7 Cmi 9 Gmi 9 Cmi 9 Gmi 9 ^{cresc.} Ebmi 7 Fmi 7 Gbma 7 ^{cresc.}



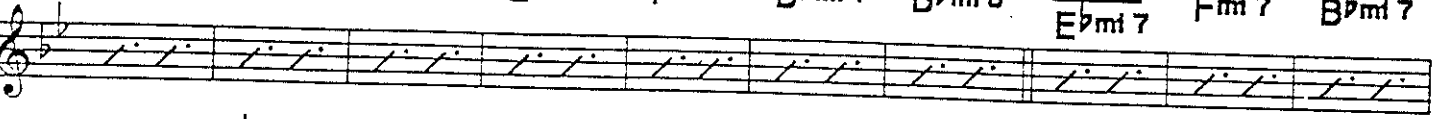
303

^{mp} Cmi 9 Gmi 9 Cmi 9 Gmi 9 Cmi 9 Gmi 9 Ebmi 7 Fmi 7 Gbma 7

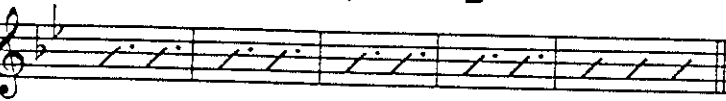
313
Ebmi 7



Fmi 7 Bbsus Bb Ebmi 7 Fmi 7 Bbmi 7 Bbmi 6 321 Ebmi 7 Fmi 7 Bbmi 7



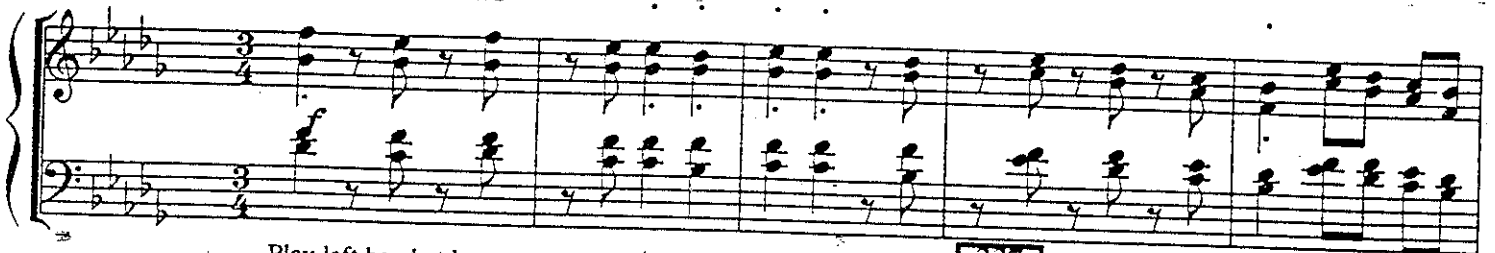
Gø7 Ebmi 7 Fmi 7 Bb



cresc.

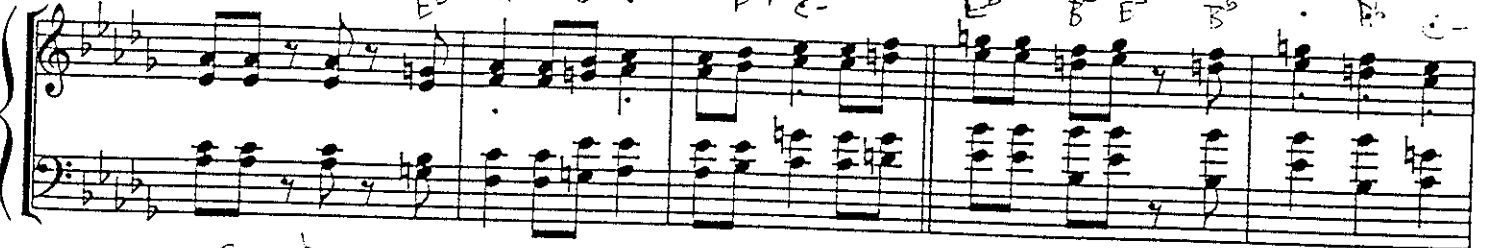
329

Interlude

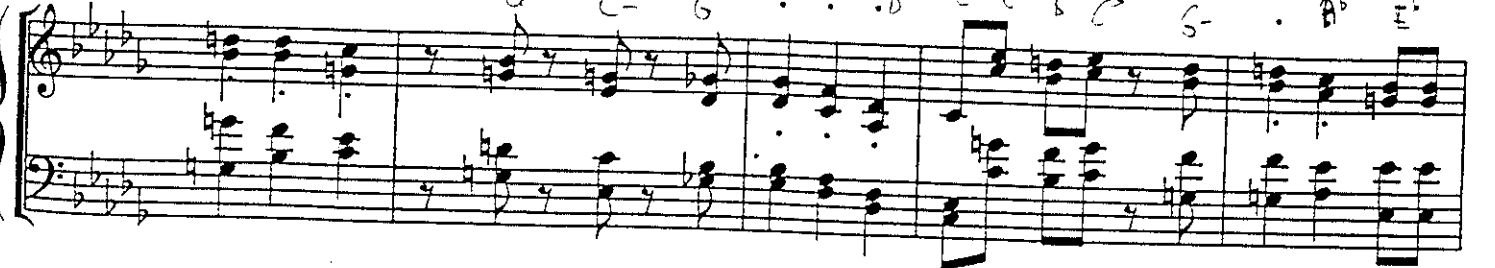


Play left hand at least.

A^b Eb F- Eb A^b Eb7 C- 337 Eb B^b Eb B^b C-



G- B^b C- G- C- G^b F- D^b C- C- B^b C- G- B^b F^b



346

Musical notation for measures 346-355, featuring treble and bass staves with chords and melodic lines.

356

Musical notation for measures 356-365, featuring treble and bass staves with chords and melodic lines.

367

Musical notation for measures 367-370, featuring treble and bass staves with chords and melodic lines.

371

Musical notation for measures 371-380, featuring treble and bass staves with chords and melodic lines. Includes a dynamic marking *mp* in the bass staff.

mp

cresc.

Musical notation for measures 381-390, featuring treble and bass staves with chords and melodic lines. Includes a dynamic marking *cresc.* in the bass staff.

Handwritten musical notation for the first system, measures 381-385. The piece is in 3/4 time with a key signature of three flats. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A *cresc.* marking is present in the middle of the system.

Handwritten musical notation for the second system, measures 385-391. A boxed measure number **385** is at the start. The right hand continues the melody, and the left hand has a *ff* dynamic marking. A handwritten *dim* marking is above the right hand. A *f* dynamic marking is at the end of the system.

Handwritten musical notation for the third system, measures 391-399. A boxed measure number **391** is at the start. The right hand has a handwritten *Db nat minor* marking. The left hand continues the bass line.

Handwritten musical notation for the fourth system, measures 399-405. The right hand has a handwritten *Latin* marking. The left hand continues the bass line.

Handwritten musical notation for the fifth system, measures 405-411. A boxed measure number **399** is at the start. The right hand has a *ff* dynamic marking. Chord markings **Gmi 9** and **Cmi 9** are written above the right hand. A handwritten note "(Don't play left hand as is)" is written below the system.

Handwritten musical notation for the sixth system, measures 411-417. Chord markings **Gmi 9**, **Cmi 9**, **Gmi 9**, **Gbma 7**, and **Abma 7** are written below the system. The right hand has a *f* dynamic marking.

G \flat ma7

409

System 1, measures 1-2. The first measure contains a large circled chord in the treble clef. The bass clef has a simple accompaniment.

System 2, measures 3-4. The treble clef has a melodic line with eighth notes. The bass clef continues the accompaniment.

419

System 3, measures 5-6. Similar to system 1, the first measure has a large circled chord in the treble clef.

System 4, measures 7-8. The treble clef has a melodic line with eighth notes. The bass clef continues the accompaniment.

427

System 5, measures 9-10. The treble clef has a melodic line with eighth notes. The bass clef continues the accompaniment.

433

Gm7

System 6, measures 11-12. The first measure has a large circled chord in the treble clef. The second measure has a *fff* dynamic marking. The system ends with a double bar line.

Minuano - Piano

> > C⁷ma 7 > > > >

441 cresc.

C^{mi} 9

C⁷ma 9 > > >

cresc. fff

fff

NO COPY

Minuano

(Six Eight)

0965

Bass

Composed by Pat Metheny & Lyle Mays
Arranged by Robert Curnow

Mysterioso
♩ = 104
Pizz.

9

17

25

33

41

49

61

p

cresc.

f

dim.

mp

73 77 cresc.

2

cresc. 85

93

101

109

117

129

135 cresc. > > >

141 Latin (three against two) cresc. ff dim.

149

Musical staff 149: Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of eighth notes. The dynamic marking *dim.* is placed below the first half of the staff, and *mp* is placed below the second half.

Musical staff 159: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth notes with some slurs and accents.

159

Musical staff 169: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth notes with some slurs and accents.

169

Musical staff 177: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth notes with some slurs and accents.

177

Musical staff 185: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth notes with some slurs and accents.

cresc.

185

Musical staff 195: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth notes with some slurs and accents. The dynamic marking *f* is placed below the first and second halves of the staff.

195

Musical staff 195 continuation: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth notes with some slurs and accents.

Musical staff 195 continuation: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth notes with some slurs and accents.

205

213

221

(1st solo chorus)

p

231

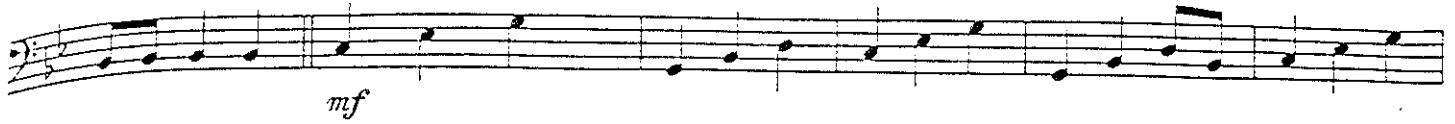
241

249

cresc.

257

(2nd solo chorus)



267



277



285



293

(3rd solo chorus)

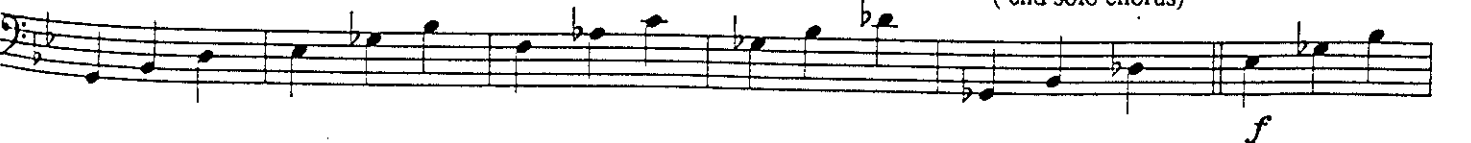


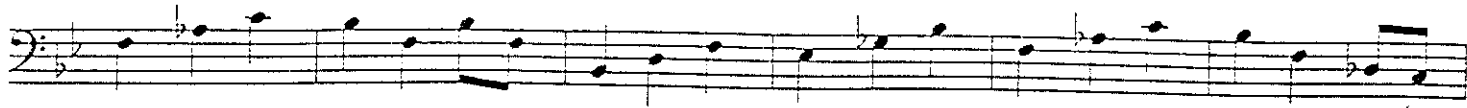
303



313

(end solo chorus)





321



329

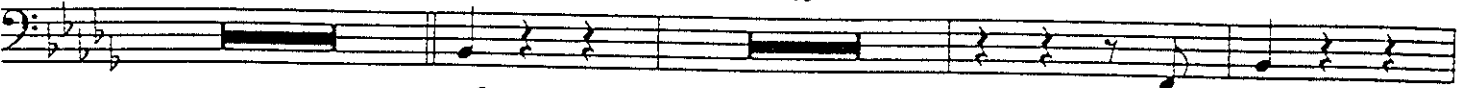
Interlude



cresc.

337

346

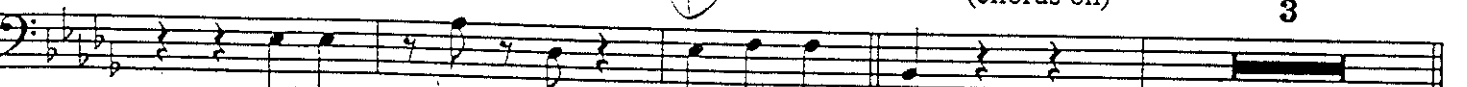


356



367

(chorus on)

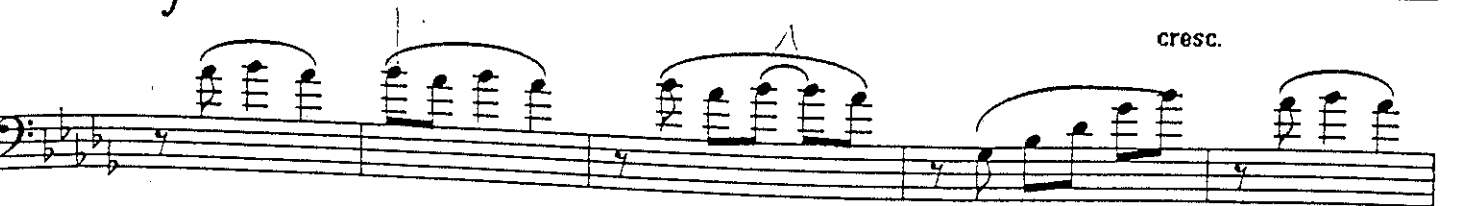


371

Chorus on Solo



cresc.



cresc.

Minuano - Bass

385 no solo
cresc. ff

391

399 Latin
chorus off

409

419

427

433

Drive!



441



cresc.



NORTH TEXAS LAB BAND

5 117

129 *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*

6 cross stick on rim

141 *dim.* Latin *p* *cresc.* *cresc.* *cresc.*

f 149

(8) PLAY 8 MORE MEASURES

dim. *mp* 169

PLAY 8 MORE MEASURES

PLAY 6 MORE MEASURES 177

(6) 185

cresc. *f*

f

195

(10) PLAY 8 MORE MEASURES

205

213

221

ritard
(horn solo)

cresc.

ff p

231

PLAY 8 MORE MEASURES

PLAY 8 MORE MEASURES

241

PLAY 6 MORE MEASURES

249

(6)

> > > > > >

257

(2nd chorus)/horn

cresc.

267

(10)

277

(10)

285

PLAY 6 MORE MEASURES

293

(3rd chorus)

cresc.

ff

p

303

PLAY 8 MORE MEASURES

(6)

313

cresc.

ff

321

329

Interlude
Cresc.
Castanets cue

(Cont.)

337

cresc.

346

tight military snare sound

ff

f

356

367 Castanets cue (Cont.) 3 371 Mallets-

385 *p* cresc. cresc.

391 *cresc.* *ff*

399 *cresc.* Latin *cresc.*

409 (10)

419

cresc. ff

427

433

cresc. ff

441

cresc. >

cresc. >

fff

Minuano 0965

(Six Eight)

Aux. Perc.: bell tree, maracas, congas, castanets

Composed by Pat Metheny & Lyle Mays
 Arranged by Robert Curnow

Mysterioso

♩ = 104

TO 73

4 bell tree to maracas 9 8 17 8

25 8 33 8 41 8 49 12

61 12 73 Maracas p 77

85 (8) (8)

93 101 (8)

109 (8) (8)

117 129 (12)

135 (6) to congas (6)

Minuano - Aux. Percussion

141

Congas Latin

Handwritten notes: "Congas" and "Latin" with arrows pointing to the instrument name.

149

Musical staff with notes and rests, starting with a dynamic marking of *f* and ending with a dynamic marking of *mp*. Includes a circled measure number (8).

159

Musical staff with notes and rests, including a circled measure number (10).

169

Musical staff with notes and rests, including a circled measure number (10).

177

185

Musical staff with notes and rests, including circled measure numbers (8) and (8). Includes a handwritten note *TRUMPET* with an arrow pointing to a measure.

195

Musical staff with notes and rests, including a circled measure number (10).

205

Handwritten note: "TRUMPET melody" with an arrow pointing to a measure.

Musical staff with notes and rests, including circled measure numbers (10) and (8).

213

221

Handwritten notes: "PIANO SOLO" and "LARGO STRIKE" with arrows pointing to measures.

Musical staff with notes and rests, including a circled measure number (5) and a dynamic marking of *p*.

231

Musical staff with notes and rests, including a circled measure number (10).

241

Musical staff with notes and rests, including a circled measure number (10).

249

257

Handwritten note: "Congas" with an arrow pointing to a measure.

Musical staff with notes and rests, including a dynamic marking of *f* and a circled measure number (10). Includes a circled measure number (5) and a circled measure number (10).

CRASC.

267

Musical staff with notes and rests, including a circled measure number (10).

277

Musical staff with notes and rests, including a measure marked (10).

285

293

Bomb Solo

Musical staff with notes and rests, including a measure marked (8).

303

Musical staff with notes and rests, including a measure marked (10).

313

321

Musical staff with notes and rests, including measures marked (10) and (8).

329

Interlude

>>> >>> >>> >>>
to castanets

castanets

cres. 337

mf

Musical staff with notes and rests, including measures marked (8) and (4).

346

356

367

SNARE

9

11

Musical staff with notes and rests, including a measure marked (4).

371

mf

Musical staff with notes and rests, including a measure marked (6) and a phrase marked (14) to congas.

385

391

congas

2

Musical staff with notes and rests.

